

## Department of Art Syllabus

- I. ART 6318-6319 *Special Projects in Printmaking I & II*, 3 Credit Hours
- II. PREREQUISITES  
ART 5318 Graduate Printmaking: Non-figurative or three hours of approved graduate printmaking courses.
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
These courses are for the purpose of directed experience in printmaking. Courses are designed with flexibility whereby an advanced art student may continue an advanced level of work in printmaking projects determined according to individual need and specific area of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record. (Lab fee required)
- V. RATIONALE  
One of the main purposes of these courses is to provide graduate students with opportunities to synthesize methods and techniques acquired in specific content oriented courses into self-initiated projects with open-ended goals. Goals and objectives of the courses are proposed by the student and approved/supervised by the professor of record. As students work on individualizing their artistic styles in an independent manner, learn to set dates for accomplishing certain tasks, and develop assessment tools to evaluate the success of their creative work, they are acquiring valuable professional skills.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
Upon completion of each course, the student will be able to:
  - A. Identify a goal and a set of learning objectives related to a topic in printmaking.
  - B. Research and record methods and technique in contemporary printmaking literature related to the student's topic of study.
  - C. Demonstrate professionalism in working independently and in scheduling appointments with the supervising professor for consultations.
  - D. Develop a procedure for self-evaluating his/her creative work.
  - E. Properly complete, summarize, and present a body of professional work at the conclusion of each semester.

VII. COURSE TOPICS

These courses are independent study courses and therefore, topics will be selected from the context of studio activities and research in printmaking.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

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