

Department of Art Syllabus

- I. ART 6433-6434 *Special Projects in Sculpture*, 3 credit Hours
- II. PREREQUISITES
ART 5432
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
These courses are for the purpose of further directed experience in an individually chosen sculptural medium with a stated goal or objective.
(Lab fee required)
- V. RATIONALE
ART 6433 and 6434 identify and extend an area of special achievement in the students' studio concentration and by which he has demonstrated the ability to do research and to work independently, under indirect supervision. At the beginning of the semester, scheduled appointments with the supervising professor will be assigned.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To demonstrate professionalism in working independently.
 - B. To isolate and define a creative project and background of research.
 - C. To develop a procedure for self-evaluation in the student's creative work.
 - D. To properly complete, summarize, and present professional work.
- VII. COMMENTS
These 2 courses are designed for intensive study in a discipline that reaches beyond the parameters of the content covered in a particular class. They are not designed as an easy art elective or substitution for a required class. Permission to take the courses will not be approved by the Chair if they are deemed to be substitutes for a required art course or a substitution for electives.
- VIII. COURSE DESIGN
 - A. Student must speak to an appropriate faculty member and get their permission to pursue the project for credit. (Adjunct faculty may not direct special projects)
 - B. Student must develop a proposal for the project. It should include a description of the course and proposed work to be completed. The

project should be equivalent to a 3 hour course in content and requirements.

C. The presiding faculty member will assess the work completed during the course and will assign the appropriate grade.

IX. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. REFERENCES

Carls, C. D. (1969). *Ernst Barlach*. New York: Praeger.

Choate, S. (1966). *Creative casting*. New York: Crown Publishers.

Clarke, C. D. (1946). *Molding and casting*. Cincinnati, OH: Standard Art Publishing Company.

Dryfhout, J. (1969). *Augustus Saint-Gaudens: The portrait reliefs, the National Portrait Gallery, the Smithsonian Institution*. New York: Grossman Publishers.

Jianu, I. (1967). *Rodin*. Paris: Arted.

Lucchesi, B. (1979). *Modeling the head in clay*. New York: Watson-Guptill.

Reynolds, D. M. (1993). *Masters of American sculpture: The figurative tradition from the American renaissance to the millennium*. New York: Abbeville Press.

Richman, M. (1976). *Daniel Chester French, an American sculptor*. New York: Metropolitan Museum of Art.

Rodin, A. (1970). *Rodin sculptures*. London, England: Phaidon.

Sheppard, J. (1975). *Anatomy: A complete guide for artists*. New York: Watson-Guptill.