

## Department of Art Syllabus

- I. ART 6431 *Graduate Sculpture III*, 3 Credit Hours
- II. PREREQUISITES  
ART 5432
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
This course consists of sustained practice and development of modeling skill with a semester carving project. A minimum of one project must involve mold making and casting in plaster and/or fiberglass media.  
(Lab fee required)
- V. RATIONALE  
In order to ascertain a minimum professional competence, the adding of this sequential course is seen as being vital to the completion of an 18 hour semester concentration in sculpture. Within the field of sculpture, there is a great need for artists to express action, movement, and pathos in plastic and glyptic media. This course is designed to guide students through a study of historical and contemporary examples related to this theme, and to provide modeling and carving opportunities and resources to create expressive sculptural works in a variety of media.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. To discern the nature of sculpture today, from Biblical and historical perspectives, and to have insight into the work and methods of sculptors past and present.
  - B. To have reverence for the work of the Creator in general and a better understanding of the tactile-visual senses enabling the work of the human hand in the modeling process.
  - C. To master sculptural skills which have origins in anatomical form, natural design, and the lived human experience, and to be prepared to create works which communicate a Christian worldview.
  - D. To demonstrate a higher level of performance in sculptural media by incorporating action, movement, and pathos into plastic and glyptic figurative works.
  - E. To explore a semester carving project in a soft medium such as soap stone or soft wood.

VII. COURSE TOPICS

- A. Basic sculptural methods and aptitudes, modeling and carving.
- B. Anatomy and the human form.
- C. Historical examples of action, movement, and pathos.
- D. Sculpture in-the-round relief.
- E. Molds and casting.
- F. Methods of finishing sculptural forms. (Clay, wood, resins, etc.)

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Demonstration and lecture
- B. Individual and group instruction
- C. Individual and group critiques
- D. Individual and group evaluation
- E. Notebook-binder and research paper requirement with tested retention.

XI. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

X. LIST OF MATERIALS

- A. Clay
- B. Plaster
- C. Soft wood ( such as gum, fruitwood, hackberry) or soap stone
- B. Latex rubber molding material
- C. Activities notebook

XI. REFERENCES

Carls, C. D. (1969). *Ernst Barlach*. New York: Praeger.

Choate, S. (1966). *Creative casting*. New York: Crown Publishers.

Clarke, C. D. (1946). *Molding and casting*. Cincinnati, OH: Standard Art Publishing Company.

Dryfhout, J. (1969). *Augustus Saint-Gaudens: The portrait reliefs, the National Portrait Gallery, the Smithsonian Institution*. New York: Grossman Publishers.

Jianu, I. (1967). *Rodin*. Paris: Arted.

Lucchesi, B. (1979). *Modeling the head in clay*. New York: Watson-Guption.

Rewald, J. (1989). *Degas's complete sculpture: A catalogue Raisonne*. San Francisco, CA: Alan Wofsy Fine Arts.

Reynolds, D. M. (1993). *Masters of American sculpture: The figurative tradition from the American renaissance*. New York: Abbeville Press.

Richman, M. (1976). *Daniel Chester French, an American sculptor*. New York: Metropolitan Museum of Art.

Sheppard, J. (1975). *Anatomy: A complete guide for artists*. New York: Watson-Guption.

Verhelst, W. (1988). *Sculpture tools, materials, and techniques*. Upper Saddle River, NJ: Prentice Hall.

## XII. ADDITIONAL REFERENCES

Sculptures on display:

### A. Dr. Samuel Gore:

- a. *Christ, Fulfillment of the Law*. MC School of Law. Jackson, MS.
- b. *Fallen Comrade*. Clinton Visitor Center. Clinton, MS.
- c. *Jesus and the Children*. MC Campus. Clinton, MS.
- d. *Lieutenant Governor Evelyn Gandy*. Supreme Court Chamber, State Capitol Building. Jackson, MS
- e. *Mississippi Veterans Statue*. High and West Street. Jackson, MS.
- f. *Moses, Giver of the Law*. MC School of Law. Jackson, MS
- g. *The Healer*. MS Baptist Medical Center. Jackson, MS.
- h. *The Servant Savior*. MC Campus. Clinton, MS.
- i. *The Working Man*. Agriculture Museum. Jackson, MS.
- j. *Walking Madonna and Child*. Chapel of the Cross. Madison, MS.

### B. Steve Glaze:

- a. *Fireman Memorial*. Chamber of Commerce. Jackson, MS.

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