

Department of Art Syllabus

I. ART 302 *Interior Design Graphics II*, 3 Credit hours

II. PRE-REQUISITE: None

III. TEXTBOOK:

Mitton, M. (2012). *Interior Design Visual Presentation*. Hoboken, NJ: John Wiley and Sons, Inc.

IV. COURSE DESCRIPTION

Study and application of perspective drawing techniques and color rendering techniques as they relate to exterior and interior spaces.

V. RATIONALE

The ability to draw and color render freehand conceptual diagrams and perspectives is critical to the development of a portfolio that meets professional standards.

VI. LEARNING OBJECTIVES AND OUTCOMES

A. The major goal of this class is to enable students to apply perspective drawing and color rendering techniques in presenting visual solutions to interior design problems.

B. The student will be able to draw one and two-point perspectives.

C. The student will be able to project accurate measurements from a floor plan into three-dimensional perspective drawings. .

D. The student will understand and apply focal point and edging rendering techniques.

VII. COURSE TOPICS

A. Perspective grids

B. Interior perspective drawings: one-point perspectives and two-point perspectives

C. Rendering surface materials used in interior spaces

D. Light and shadow color rendering techniques

E. Floor plan color rendering techniques

F. Plan oblique drawings

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

VII. REFERENCES

Harmon, S. & Kennon, K. (2011). *The Codes Guidebook for Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.

- Piotrowski, C. & Rogers, E. (2007). *Designing Commercial Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.
- Kilmer, R. (2009). *Construction Drawings and Details for Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.
- Ching, F. (2008). *Building Construction Illustrated*. Hoboken, NJ: John Wiley and Sons, Inc.
- Nielson, K. & Taylor, D. (2010). *Interiors: An Introduction*. Manhattan, NY: McGraw-Hill
- Karlen, M. (2009). *Space Planning Basics*. Hoboken, NJ: John Wiley and Sons, Inc.
- McGowan, M. (2004). *Interior Graphic Standards*. Hoboken, NJ: John Wiley and Sons, Inc.
- Tucker, L. (2010). *Sustainable Building Systems and Construction for Designers*. New York, NY: Fairchild Publications
- Caan, S. (2011). *Rethinking Design and Interiors: Human Beings in the Build Environment*. UK: Laurence King Publishers
- Rengel, R. (2011). *The Interior Plan: Concepts and Exercises*. New York, NY: Fairchild Publications