

## Department of Art Syllabus

- I. ART 125 *Art Appreciation*, 3 Credit Hours
- II. PREREQUISITES  
None
- III. TEXTBOOK  
Frank, P. (2014). *Prebles' artforms* (11<sup>th</sup> ed.). London: Pearson Education Inc.
- IV. COURSE DESCRIPTION  
General survey of the nature of art, art media, the visual elements, and the history of art. Focus is on the relationship of art to contemporary living. Satisfies the core curriculum fine arts requirement.
- V. RATIONALE  
Instruction in the fine arts is essential in order to provide a well-rounded academic experience for the college student. It is difficult to separate a history of civilization and its people from the history of art and its production. The exposure of this information through lecture, discussion, and the sharing of ideas, along with the execution of the student's own creative work, will enable the student to make intelligent and mature observations of works of art. It will also contribute to an understanding of the need for creative expression and its place in the past and present and will assist the student in attaining comprehensive instruction.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
In order to provide a meaningful art experience for the college level student and assist the student in assimilating a balanced program of study the student will:
  - A. Survey the history of art and acquire knowledge of the periods, styles, and artists and their contributions.
  - B. Participate in hands-on activities which provide studio production experience.
  - C. Research and report on an artist, art movement, or art-related topic applicable to the course of study.
  - D. Employ various techniques to critique or discuss art.
  - E. Receive lecture, multi-media presentations, group discussions, demonstrations, and research efforts that reinforce the class inquiry.
  - F. Become aware of how the Christian faith impacts the world of art and how the world of art impacts it.

VII. COURSE TOPICS

- A. The nature of art
- B. The visual elements and arts
- C. Art media
- D. Art history

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture/discussion
- B. Studio projects
- C. Video/digital presentations
- D. Gallery experiences
- E. Demonstrations

IX. GRADING SCALE

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

X. LIST OF MATERIALS

Textbook and writing implement MUST be brought to each class meeting.

XI. REFERENCES

Frazier, N. (2000). *The penguin concise dictionary of art history*. New York: Penguin.

Gardner, H. (2005). *Art through the ages* (7<sup>th</sup> ed.). Belmont, CA: Thomson/Wadsworth.

Gilbert, R. (1992). *Living with art*. New York: McGraw-Hill.

Hartt, F. (1993). *Art: A history of painting, sculpture, architecture* (4<sup>th</sup> ed.). New York: Abrams.

Hendrick, B. (2001). *Getting it: A guide to understanding and appreciating art*. Boston, MA: Houghton Mifflin.

Henri, D. (1972). *Art in perspective: A brief history*. New York: Harcourt Brace.

Hoving, T. (1999). *Art for dummies*. Foster City, CA: IDG Books Worldwide.

Janson, H. W. (1987). *A basic history of art* (3<sup>rd</sup> ed.). Englewood Cliffs, NJ: Prentice Hall.

Turner, J. (1996). *The dictionary of art*. New York: Grove's  
Dictionaries.

Welton, J. (1994). *Looking at paintings*. New York: Dorling Kindersley.