

## Department of Art Syllabus

- I. ART 5612 *Painting Studio II*, 3 Credit Hours
- II. PREREQUISITES  
Graduate standing in Art: ART 5611 or equivalent
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
A graduate painting course in which painting techniques and concepts gained in Painting Studio I are further developed and expanded through more advanced studio exploration.
- V. RATIONALE  
Graduate students should be able to advance their knowledge and experience in painting media in increasing levels of accomplishment. This course provides students with an opportunity to continue to explore the art of painting at higher levels of practice and creativity.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. To increase proficiency in the use of the tools and techniques associated with selected painting media.
  - B. To approach the arrangement of elements into compositions utilizing more advanced concepts of art form.
  - C. To raise the student's utilization of color in painting to a more mature level.
  - D. To participate in classroom critiques.
  - E. To accomplish research in art historical precedents, current artistic trends, art criticism, and the practice of painting.
- VII. COURSE TOPICS
  - A. Incorporation of expanded techniques and practices in painting media.
  - B. Study in the creation of a form in painting.
  - C. Advanced compositional structures.
  - D. Integration of an increasing set of formal principles.
  - E. Emulation of historical styles and approaches to painting.
- VIII. EVALUATION  
*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

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