

## Department of Art Syllabus

- I. ART 6508 *Research Topics in Art History: Periods*, 3 Credit Hours, Hybrid
- II. PREREQUISITES  
None
- III. TEXTBOOK  
American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.
- IV. COURSE DESCRIPTION  
This is a lecture/laboratory course involving research on approved art periods and the development of visual resources supporting each.
- V. RATIONALE  
In addition to general knowledge of art history from pre-historic to contemporary periods, professional artists and art educators need a structured setting to conduct in-depth research in art history. The student will benefit as an artists and/or art educator from a study of historical setting, individual style, art content, and technique. The research will include a written component in addition to a visual component, thus providing excellent resource material for future use by the student.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
Upon completion of this course, the student will be able to:
  - A. Apply methods of research that include primary and secondary sources in collecting a body of information about periods of art.
  - B. Incorporate a structure for reporting research that includes art criticism.
  - C. Identify aesthetic theories as they relate to each period.
  - D. Incorporate APA format.
  - E. Create original works of art that incorporate concepts, techniques, and/or styles from the research of periods of art.
  - F. Give a formal, visual and verbal presentation of research.
  - G. Complete an annotated bibliography that relates to the selected periods.
- VII. COURSE TOPICS
  - A. Conducting research in art history
  - B. Structures for reporting research
  - C. Aesthetic theories

- D. APA format
- E. Concepts, techniques, and styles of selected periods
- F. Visual presentations
- G. Verbal presentations
- H. Annotated bibliography
- I. Writing about art

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- B. Group discussion
- C. Presentations
- D. Studio projects
- E. Reading and written assignments

IX. ASSIGNMENTS

- A. Annotated bibliography on approved artists
- B. Research paper on approved artists which includes:
  - 1. Biographical information
  - 2. Description, analysis, interpretation, and evaluation of artistic style, historical context, and aesthetic theory
  - 3. Comparison and synthesis of artwork
  - 4. Discussion of own work in relation to artists studied
- C. Presentation of artists and research
- D. Works of art that reflect research

X. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

XI. LIST OF MATERIALS

- A. Art supplies for studio projects
- B. Materials for visual presentations

XII. REFERENCES

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- Hauser, A. (1999). *The social history of art* (3<sup>rd</sup> ed.). New York: Routledge.
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movements from ancient Greece to the modern age*. New York: Facts  
on File.