

Department of Art Syllabus

- I. ART 6316 *Printmaking Media Practices I*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing in Art; ART 5318 or equivalent.
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A graduate course in which the student pursues the study and practice of printmaking, emphasizing mastery of advanced printmaking techniques and creative processes through the use of selected media such as: etching, engraving, drypoint, monoprint, lithography, silkscreen, and experimental media. Maturity of approach to printmaking in continually fostered by a professor/student relationship. (Lab fee required)
- V. RATIONALE
A graduate art student requires a framework for advancement in the study and practice of various printmaking mediums. This process broadens the synthesis of concepts of printmaking methods and tools in media applications and experimentation. These media will then be used to further the student's fluency in printmaking and provide new creative avenues.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To incorporate selected printmaking mediums such as: etching, engraving, drypoint, monoprint, lithography, silkscreen, and experimental media into the student's total creative experience in printmaking.
 - B. To research and inculcate the elements and principles of design at an advanced level.
 - C. To search for historical precedents of printmaking methods and artists to broaden the scope of the student's vision and possibilities for creative expression.
 - D. To gain knowledge of interactive activities such as group critiques in order to refine one's printmaking techniques.
 - E. To further encourage the student to recognize problems in printmaking and gain knowledge of effective solutions.

VII. COURSE TOPICS

- A. Review and practice of selected printmaking media mentioned above.
- B. Study of master printmakers and emulation of their styles through studio projects.
- C. Development of critical facilities.
- D. Processes in selection and composition of subjects.
- E. Professionalism in work habits, involvement in artistic endeavors, and dedication to artistic goals.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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