

Department of Art Syllabus

- I. ART 408 *History of Art II*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
Kliener, F. & Tansey, R. (2013). *Gardner's art through the ages* (14th ed.). Boston, MA: Cengage Learning.
- IV. COURSE DESCRIPTION
Art from the Renaissance to the present including architecture, decorative arts, painting, and sculpture. Continuation of ART 407, but may be taken without prerequisite. This course is offered in both lecture and online formats.
- V. RATIONALE
History of Art II is one of the foundation courses required for all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from Late Medieval times to the present and come to know the great works throughout this span of time. The exposure and integration of the knowledge of this period enables the students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with production of their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as is revealed in art.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To present to the students information and presentations relative to the periods and phases of art and provide the students an opportunity to explore an understanding of the available content, to delve into the symbolic meanings of art products, and ultimately to make meaningful connections between their work and the larger world of art.
 - B. To explore the formal, psychological, religious, and sociological significance of works of art from these periods.
 - C. To examine the influences of historical development on the evolution of art form and to give the students a framework for placing works of art in a sound historical context.
 - D. To balance the time segments available among the arenas of art history, art production, art criticism, and aesthetics.

E. To learn formal research as it is applicable to the course. Formal research for this class involves retrieving information from a variety of sources found in databases, in hard copy, and on the Internet, and citing the sources according to the APA format. The student will compile information retrieved into a scholarly paper and will learn the steps necessary to avoid plagiarism.

VII. COURSE TOPICS

- A. Late Gothic Art
- B. The Early Renaissance
- C. The High Renaissance and Mannerism
- D. Baroque Art
- E. Romanticism
- F. Realism
- G. Impressionism
- H. Post-Impressionism
- I. Chinese, Japanese, and Korean art
- J. Fauvism, Cubism, and Expressionism
- K. Modernism
- L. Post-Modernism

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- B. Discussion
- C. Art history research

IX. ASSIGNMENTS

See instructor syllabus

X. EVALUATION

See instructor syllabus

XI. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale

XII. LIST OF MATERIALS

Textbook and notebook MUST be brought to each class meeting.

XIII. REFERENCES

Berenson, B. (1952). *Italian painters of the renaissance*. New York: Phaidon Publishers.

- Bessonova, M. & Williams, W. J. (1989). *Impressionism and post-impressionism*. Bradford, UK: Park Lane.
- Craven, W. (2003). *American art: History and culture*. Boston, MA: McGraw-Hill.
- Hartt, F. (1994). *History of Italian renaissance art*. New York: Harry N. Abrams.
- Hauser, A. (1999). *The social history of art*. London: Routledge.
- Held, J. S. & Posner, D. (1971). *17th and 18th Century art*. New York. Harry N. Abrams.
- Janson, H. W. (2004). *History of art*. Upper Saddle River, NJ: Pearson/Prentice Hall.
- Lucie-Smith, E. (1969). *Late modern: The visual arts since 1945*. New York: Praeger.
- Myers, B. S. (1957). *The German expressionists*. New York: Praeger.
- Wofflin, H. (1929). *Principles of art history*. New York: Dover Publications.