

## Department of Art Syllabus

- I. ART 5611 *Painting Studio I*, 3 Credit Hours
- II. PREREQUISITES  
Graduate standing in Art: ART 438 or equivalent
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
A graduate course in acrylic painting designed to focus on the development of painting techniques and concepts.
- V. RATIONALE  
The graduate student needs the opportunity to apply painting media to various subject matters through a variety of settings and conditions. This course provides the student with an opportunity to explore acrylic media at a graduate level.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. To become familiar with tools and techniques associated with the selected painting medium.
  - B. Successful composition: To creatively arrange elements into a pleasing composition for painting.
  - C. To increase mastery of rendering the illusion of three-dimensional reality on a two-dimensional surface.
  - D. To apply the use of color to modeling and to aerial and linear perspective.
  - E. To participate in classroom critiques and oral reports.
  - F. To grasp an understanding of the power of color and its ability to communicate.
  - G. To increase awareness of how to safely handle hazardous art materials.
  - H. To gain knowledge in the area of preservation and presentation of art work.
- VII. COURSE TOPICS
  - A. Understanding of acrylic media.
  - B. Establishing form in painting.
  - C. Creating compositional structures.
  - D. Increasing understanding of formal principles.
  - E. Effective use of color.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

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