

## Department of Art Syllabus

- I. ART 6565 *Studio Thesis III*, 3 Credit Hours
- II. PREREQUISITES  
ART 6564
- III. TEXTBOOK  
American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.
- IV. COURSE DESCRIPTION  
This course is a continuation of ART 6564, Studio Thesis II, and is required of students who did not fulfill the requirements of 6564, Studio Thesis II. Credit for this course would be beyond the 60 hour minimum for the M.F.A.
- V. RATIONALE  
ART 6564 focused on the completion of the written and studio components of the thesis. ART 6565 will begin with an assessment of what is required to complete the written and studio components of the studio thesis in order to fulfill the requirements for the completion of the goals of ART 6564. The student will defend the studio thesis prior to the end of the semester in which ART 6565 is taken. The student should note that failure to defend successfully the written and visual components of the studio thesis during the semester in which ART 6565 is taken will receive a grade of "PR" and require the defense to be postponed to a time to be determined by the Chair of the Department of Art. Successful defense of the studio thesis will allow removal of the "PR" grade.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
Upon completion of this course, the student will be able to:
  - A. Complete the written thesis using the APA format.
  - B. Present research that reflects application of the suggestions of the committee and the Research Director.
  - C. Articulate the relationship between the written and studio components of the thesis.
  - D. Articulate the research findings and need for further study.
  - E. Execute and exhibit the works of art which fulfill the studio thesis.
- VII. COURSE TOPICS
  - A. APA format

- B. Mississippi College structure and time-line for completion and defense of thesis.
- C. Completion of written and visual components of the studio thesis.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- B. Meetings with Director and Committee
- C. Research
- D. Writing
- E. Studio Production
- F. Preparation and Exhibition of Studio Component

IX. ASSIGNMENTS AND DEADLINES

*See Instructor Syllabus*

X. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

XI. REFERENCES

- American Psychological Association. (2010). *Publication manual of the American Psychological Association*. (6<sup>th</sup> ed.) Washington, DC: APA.
- Bell, J. (1993). *Doing your research project: A guide for first-time researchers in education and social science*. Buckingham, PA: Open University Press.
- Booth, W. C. (1995). *The craft of research*. Chicago, IL: University of Chicago.
- Cone, J. D. (1993). *Dissertations and theses from start to finish: Psychology and related fields* (1<sup>st</sup>). Washington, DC: APA.
- Crabtree, W. L. & Miller, W. L. (1992). *Doing qualitative research*. Newbury Park, CA: Sage.
- Ely, M. (1991). *Doing qualitative research: Circles within circles*. New York: Falmer.
- Good, C. V. (1971). *Essentials of educational research: Methodology and design* (2<sup>nd</sup>). New York: Appleton-Century-Crofts.
- La Pierre, S. D. & Zimmerman, E. (1997). *Research methods and methodologies for art education*. Reston, VA: NAEA.

Mann, T. (1989). *A guide to library research methods*. New York: Oxford.

Marshall, C. (1995). *Designing qualitative research*. Thousand Oaks, CA: Sage.