

## Department of Art Syllabus

- I. ART 303 *Drawing III*, 3 Credit Hours
- II. PREREQUISITES  
ART 204
- III. TEXTBOOK  
Goldstein, N. (2004). *Drawing to see*. London: Pearson.
- IV. COURSE DESCRIPTION  
Further study and experience in drawing with an emphasis on experimentation with drawing media and stylistic development.
- V. RATIONALE  
The main goal of this course is to introduce the student to different drawing mediums, styles, and techniques. The rationale behind this three-part goal is to guide students into viewing drawing as an expressive medium with merits of its own as well as an attempt to enhance the quality and versatility of their portfolios. Historically, drawing has been viewed as a medium with utilitarian functions attached to its name, such as the creation of a drawing for the sole purpose of completing a painting. In these unfortunate cases, drawings are transferred to canvas or paper grounds and then discarded after serving their intended purpose. In this course, however, drawing will be viewed largely as an end in itself rather than a means to an end. In fact, after experimenting with numerous drawing mediums, styles, and techniques, it will become apparent that drawing is a very expressive medium. An exploration of different mediums and techniques will provide the student with multiple methods of artistic expression and broaden the scope of his/her portfolio development.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
Upon completion of this course, the student will be able to:
  - A. Understand and experience the nature of wet and dry drawing media.
  - B. Select specific drawing media to fit the objectives of a particular drawing problem.
  - C. Explore the expressive nature of drawing media.
  - D. Understand the concept of style and its relationship to contemporary and master drawings.
  - E. Develop and refine a personal drawing portfolio.

VII. COURSE TOPICS

- A. Media experimentation and technique experimentation
- B. Concepts of draftsmanship
- C. Study of master drawings and their styles
- D. Studio assignments

VIII. ASSIGNMENTS AND EVALUATION

- A. Sketchpad journal
- B. Media exercises
- C. Finished drawings

IX. GRADING SCALE

*See Department of Art Syllabus Addendum for Grading Scale.*

X. LIST OF MATERIALS

List of materials will be provided by instructor.

XI. REFERENCES

Atkin, W. (1953). *Pencil techniques in modern design*. New York: Reinhold.

Enstice, W. (1990). *Drawing: Space, form, expression*. Englewood Cliffs, NJ: Prentice Hall.

Goldstein, N. (1977). *The art of responsive drawing*. Upper Saddle River, NJ: Prentice Hall.

Guptill, A. L. (1980). *Freehand drawing self taught, with emphasis on the techniques of different media*. New York: Watson-Guptill.

Hillberry, J. D. (1999). *Drawing realistic textures in pencil*. Cincinnati, OH: North Light Books.

Mayer, R. (1991). *The artist's handbook of materials and techniques*. New York: Viking.

Nice, C. (1993). *Sketching your favorite subjects in pen & ink*. Cincinnati, OH: North Light Books.

Rines, F. (1991). *Landscape drawing with pencil*. New York: Sterling.

Ross, C. (2011). *Perceptual drawing: A handbook for the practitioner*. Lewiston, NY: The Edwin Mellen Press.

Smith, S. (1982). *Drawing and sketching*. Secaucus, NJ: Chartwell Books.

Taubes, F. (1956). *Pen-and-ink drawing*. New York: Watson-Guptill.

Wood, D. (1988). *The craft of drawing: A handbook of materials and techniques*. San Diego, CA: Harcourt Brace.