

Department of Art Syllabus

- I. ART 6203 *Drawing Studio I*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is based on advanced problem solving in drawing experimentation using traditional principles and contemporary techniques in mark making. Students will gain a greater working knowledge of line, shape, perspective, proportion, volume, and composition. This course will also introduce narrative ideas, collaborative projects and conceptual art techniques through studio projects in both traditional and experimental drawing approaches.
- V. RATIONALE
Drawing is foundational to all other visual arts and graduate students should reach a level of mastery in drawing which supports artistic and creative integration in all aspects of the artist's activity. This course provides graduate students with instruction, critique, research opportunities, and studio practice on an advanced level.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Demonstrate mature and fluent abilities.
 - B. Understand theoretical approaches to drawing.
 - C. Be able to work in various media in classical and modern approaches to drawing.
 - D. Be conversant with the literature of drawing history and practice.
 - E. Be aware of the spiritual and communicative powers of drawing.
- VII. COURSE TOPICS
 - A. Review of and introduction to advanced topics in drawing theory, media and approaches.
 - B. Studio experiences in drawing in various media and in the framework of assigned problems and individual creative paths.
 - C. Research into historical precedents and example of drawing, theoretical structures, and methodologies of drawing.

VIII. GRADING SCALE

Students will be evaluated through demonstrated standards of performance as given by the professor for studio and written assignments and examinations or critiques.

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. LIST OF MATERIALS

Materials list will be provided by the instructor.

X. REFERENCES

Brown, C. & McLean, C. (2003). *Drawing from life*. Belmont, CA: Wadsworth Publishing.

Curtis, B. (2009). *Drawing from observation: An introduction to perceptual drawing*. (2nd ed.). New York: McGraw-Hill.

Davidson, M. (2011). *Contemporary drawing: Key concepts and techniques*. Westminster, MD: Penguin Random House.

Edwards, B. (1986). *Drawing on the artist within: A guide to innovation, invention, imagination, and creativity*. New York: Simon and Schuster.

Hale, R. (1964). *Drawing lessons from the great masters*. New York: Watson-Guption.

Jaques, F. (1964). *Drawing in pen and ink*. New York: Watson-Guption.

Kaupelis, R. (1992). *Experimental drawing, 30th anniversary edition: Creative exercises illustrated by old and new masters*. Westminster, MD: Penguin Random House.

Mendelowitz, D. (1980). *Drawing*. Stanford, CA: Stanford University Press.

McCullagh, S. (2006). *Drawings in dialogue: Old master through modern: The Harry B. and Bessie K. Braude Memorial Collection*. Chicago, IL: Art Institute of Chicago.

Purser, R. (1976). *The drawing handbook: Approaches to drawing*. Worcester, MA: Davis Publications.

Rosand, D. (2002). *Drawing acts: studies in graphic expression and representation*. Cambridge, UK: Cambridge University Press.

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