

Department of Art Syllabus

- I. ART 5432 *Graduate Sculpture II*, 3 Credit Hours
- II. PREREQUISITES
ART 5431
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course consists of sustained practice and development of skill in modeling as a preparatory step towards carving non-pliable media such as stone and wood. Sustained modeling practice is ongoing concurrent with a semester carving project. (Lab fee required)
- V. RATIONALE
In the building-block sequence of a graduate level sculpture concentration of 18 sem. hours (12 sem. hours of structured course work plus 6 sem. hours of special projects), this course is number two; consisting of appropriate projects based on individual aptitudes, sculptural background, and career goals. A step towards completion of minimum graduate course requirement for college level teaching and to ascertain professional level of performance.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To discern the nature of sculpture today, from Biblical and historical perspectives, and to have insight into the work and methods of sculptors past and present.
 - B. To have reverence for the work of the Creator in general and a better understanding of the tactile-visual senses enabling the work of the human hand in the modeling process.
 - C. To demonstrate a level of performance in sculptural media significantly beyond performance at the beginning of the semester, with a goal of continued improvement.
 - D. To master sculptural skills which have origins in anatomical form, natural design, and the lived human experience, and to be prepared to create works which communicate a Christian worldview.
- VII. COURSE TOPICS
 - A. Communication in an artwork beyond its aesthetic or formal structure
 - B. Emphasis on continued application of composition and design principles
 - C. Monumental sculpture

- D. Relief sculpture in architecture
- E. Current figurative sculpture at another university

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Demonstration and lecture
- B. Individual and group instruction
- C. Individual and group critiques
- D. Individual and group evaluation
- E. Notebook-binder and research paper requirement with tested retention.

XI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

- A. Clay
- B. Latex and plaster mold-related materials
- C. Welding gas for welding projects

XI. REFERENCES

Carls, C. D. (1969). *Ernst Barlach*. New York: Praeger.

Choate, S. (1966). *Creative casting*. New York: Crown Publishers.

Clarke, C. D. (1946). *Molding and casting*. Cincinnati, OH: Standard Art Publishing Company.

Dryfhout, J. (1969). *Augustus Saint-Gaudens: The portrait reliefs, the National Portrait Gallery, the Smithsonian Institution*. New York: Grossman Publishers.

Jianu, I. (1967). *Rodin*. Paris: Arted.

Lucchesi, B. (1979). *Modeling the head in clay*. New York: Watson-Guptill.

Rewald, J. (1989). *Degas's complete sculpture: A catalogue Raisonne*. San Francisco, CA: Alan Wofsy Fine Arts.

Reynolds, D. M. (1993). *Masters of American sculpture: The figurative tradition from the American renaissance*. New York: Abbeville Press.

Richman, M. (1976). *Daniel Chester French, an American sculptor*. New York: Metropolitan Museum of Art.

Sheppard, J. (1975). *Anatomy: A complete guide for artists*. New York: Watson-Guptill.

Verhelst, W. (1988). *Sculpture tools, materials, and techniques*. Upper Saddle River, NJ: Prentice Hall.

XII. ADDITIONAL REFERENCES

Sculptures on display:

A. Dr. Samuel Gore:

- a. *Christ, Fulfillment of the Law*. MC School of Law. Jackson, MS.
- b. *Fallen Comrade*. Clinton Visitor Center. Clinton, MS.
- c. *Jesus and the Children*. MC Campus. Clinton, MS.
- d. *Lieutenant Governor Evelyn Gandy*. Supreme Court Chamber, State Capitol Building. Jackson, MS
- e. *Mississippi Veterans Statue*. High and West Street. Jackson, MS.
- f. *Moses, Giver of the Law*. MC School of Law. Jackson, MS
- g. *The Healer*. MS Baptist Medical Center. Jackson, MS.
- h. *The Servant Savior*. MC Campus. Clinton, MS.
- i. *The Working Man*. Agriculture Museum. Jackson, MS.
- j. *Walking Madonna and Child*. Chapel of the Cross. Madison, MS.

B. Steve Glaze:

- a. *Fireman Memorial*. Chamber of Commerce. Jackson, MS.