

Department of Art Syllabus

- I. ART 405 *Art in America to 1913*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
Craven, W. (2002). *American art: History and culture*. New York: McGraw-Hill.
- IV. COURSE DESCRIPTION
A study of art in America from the Colonial period to 1913. A survey of architecture, decorative arts, paintings, and sculpture.
- V. RATIONALE
This course is available to all art majors and is an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the history of American art from the Colonial period to 1913 and the great works from this span of time. Such exposure and integration of the knowledge of this period enables the students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as revealed in art.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will be able to demonstrate:
 - A. Familiarity with the art of America from the Colonial period to 1913.
 - B. Knowledge of the formal, psychological, religious, and sociological significances of works of art from these periods.
 - C. The ability to place works of art in a sound historical context and to examine the influences of historical developments on the evolution of art forms.
 - D. Knowledge of the media of art used in various periods and the reciprocal influences of these media and the motivations to creativity.
 - E. Perception of the role of Christianity in American art and the influences on the development of American spiritual imagery.
- VII. COURSE TOPICS
 - A. Early Colonial art and architecture
 - B. The art of the new nation
 - C. Romanticism and Neo-Classicism

- D. Realism
- E. The development of American Modernism

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture/discussion
- B. Art history research
- C. Preparation of notebook
- D. Preparation for examinations

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

Textbook must be brought to each class meeting.

XI. REFERENCES

Baigell, M. (1979). *Dictionary of American art*. New York: Harper & Row.

Black, P. C. (1998). *Art in Mississippi, 1720-1980*. Jackson, MS: University Press of Mississippi.

Craven, W. (1968). *Sculpture in America*. New York: Crowell.

Flexner, J. T. (1970). *Nineteenth century American painting*. New York: Putnam.

Kostof, S. (1987). *America by design*. Oxford, NY: Oxford University Press.

Freedgood, L. (1970). *An enduring image: American painting from 1665*. New York: Crowell.

Mickelson, J. (1969). *American personality and the creative arts*. Minneapolis, MN: Burgess Publishing.

Miller, D. C. (1993). *American iconology: new approaches to nineteenth-century art and literature*. New Haven, CT: Yale University Press.

Packard, R. (1995). *Encyclopedia of American architecture*. New York: McGraw-Hill.

- Rifkind, C. (1980). *A field guide to American architecture*. New York: New American Library.
- Silverman, K. (1976). *A cultural history of the American Revolution: painting, music, literature, and the theatre in the Colonies and the United States from the Treaty of Paris to the Inauguration of George Washington, 1763-1789*. New York: Columbia University Press.
- Upton, D. (1998). *Architecture in the United States*. Oxford, NY: Oxford University Press.
- Whitehill, W. M. (1965). *The arts in early American history*. Chapel Hill, Published for the Institute of Early American History and Culture at Williamsburg, VA: University of North Carolina Press.