

## Department of Art Syllabus

- I. ART 435 *Special Projects Sculpture I*, 3 Credit Hours
- II. PREREQUISITES  
ART 432
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
This course is for the purpose of further directed experience in sculpture. This course is designed with flexibility whereby an advanced art student may continue an advanced level of work in projects determined according to individual need and specific area of interest. The student will submit a proposal that establishes specific goals and objectives, which must be approved and supervised by the professor of record. (Lab fee required)
- V. RATIONALE  
In preparing for a future in either Graduate studies or individual art production, the undergraduate BFA student requires “capstone” courses, which allow for more independent expression, examination, and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the courses will be determined collaboratively between the professor and student with a mutual focus on the student’s long-term career goals in their medium.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
The student will present a proposal to the directing professor, which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth, and technical skill of pieces produced during these classes will be at the level of an advanced student.
- VII. COURSE TOPICS  
The topics of the courses will, as with the objectives and outcomes, be determined by the student’s aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced student.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

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Laneri, E. (1965). *Modeling and sculpture: A guide for artists and students*. New York: Dover Publications.

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Widman, I. (1970). *Sculpture: A studio guide: Concepts, methods, materials*. Englewood Cliffs, NY: Prentice Hall