

Department of Art Syllabus

- I. ART 319 *Printmaking II*, 3 Credit Hours
- II. PREREQUISITES
ART 318
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A continuation of ART 318 with emphasis on advanced printmaking techniques. (Lab fee required)
- V. RATIONALE
Printmaking II is an elective course for art degree programs at Mississippi College. In this course, an intense studio emphasis in printmaking will develop one's knowledge, skill, and confidence level in the execution of prints following the initial learning experiences of ART 318. In addition to the studio emphasis, students will focus on printmaking through the disciplines of art history, art criticism, and aesthetics. Interactive learning experiences within these disciplines will lead students towards an understanding and appreciation of prints created by others. Students will also see the possibilities of the print as an expression of Christian faith.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will be able to:
 - A. Demonstrate advanced skills, knowledge base, creative models, and thought processes needed for the successful execution of prints on a professional level
 - B. Explore mature creative process in printmaking through the execution of projects.
 - C. Add relief, intaglio, and other prints to the portfolio.
 - D. Show personal expression and creative growth through the making of prints.
 - E. Express the historical contexts of printmaking media and of the art historical contexts of prints themselves.
 - F. Integrate printmaking as a creative experience in the expression of the Christian faith.

VII. COURSE TOPICS

This course will allow individualized instruction and the pursuit of printmaking on an advanced level in the various media.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture and demonstration
- B. Studio activities
- C. Notebook making
- D. Preparation for tests
- E. Interactive group activities

IX. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

- A. Set of woodcut tools
- B. Wood for woodcuts
- C. Zinc and/or copper plates for etching
- D. Japanese papers for woodcuts
- E. European and domestic art papers for etchings
- F. Block printing and etching inks

XI. REFERENCES

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