

## Department of Art Syllabus

I. ART 104 *Introduction to Interior Environments*, 1 Credit Hour

II. PRE-REQUISITES: NONE

III. TEXTBOOK:

Piotrowski, Christine (2008). *Becoming an Interior Designer, A Guide to Careers in Design*. Hoboken, NJ: John Wiley & Sons, Inc. Most Recent Edition.

IV. COURSE DESCRIPTION

This course explores disciplines throughout the interior design profession. This course also focuses on interior design licensing, certifications, professional organizations and professional examinations.

V. RATIONALE

Students need to understand what the interior design profession entails before pursuing a degree and/or career in the interior design field.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Understand the history of the interior design profession
- B. Understand professional associations
- C. Understand interior design registration and licensing
- D. Understand interior design professional examinations
- E. Understand the design process
- F. Understand the various interior design disciplines
- G. Understand interior design as a business
- H. Understand four-year educational preparation for the profession
- I. Understand the importance of internships
- J. Understand continuing education
- K. Develop a solution to a basic design problem

VII. COURSE TOPICS

- A. An Introduction to the Interior Design Profession
- B. Health, Safety and Welfare
- C. Basic Design Principles
- D. The Design Process
- E. Design Specialties
- F. Career Decisions
- G. Interior Design as a Business
- H. Educational Preparation
- I. The Future of Interior Design

- J. Interior Design References
- K. Portfolios

## VI. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale*

## VII. REFERENCES

- Abercrombie, S. (1990). *A philosophy of interior design*. New York: Harper and Row.
- Assay, Nancy & Patton, Marciann. (2010) *Careers in Interior Design*. New York: Fairchild Books.
- Ballast, David Kent. (2010). *Interior Design Reference Manual*. Belmont, CA: Professional Publications, Inc.
- Belvin, M. (1985). *Design through discovery*. New York: Holt, Rinehart & Winston.
- Carpenter, J. (1982). *Visual art*. New York: Harcourt Brace Jovanovich.
- Ching & Bingelli. (2005). *Interior Design Illustrated*. Hoboken, NJ. John Wiley and Sons. (Second Edition)
- Jones, Lynn M. and Allen, Phyllis S. (2009). *Beginnings of Interior Environments*. (10<sup>th</sup> Edition). Pearson Prentice Hall.
- Kendall, Gordon T. (2005). *Designing Your Business: Strategies for Interior Design Professionals*. New York: Fairchild Publications.
- Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*. (Fourth Edition). John Wiley & Sons, Inc.
- Reznikoff, S. (1986). *Interior Graphic and Design Standards*. New York: Whitney Library of Design.