

Department of Art Syllabus

- I. ART 438 *Painting IV*, 3 Credit Hours
- II. PREREQUISITES
ART 437
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
Advanced study and practice of painting in selected media such as oils, acrylics, watercolors, and pastels; seeking refinement of a personal esthetic direction.
- V. RATIONALE
Painting IV allows for the upper level student to continue refining their painting techniques and style. The painting student needs a transitional course like painting IV to prepare them for generating a particular body of artwork. In essence, Painting IV better prepares them for more self-motivated study, which will be needed, at levels V and VI.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Students will demonstrate their knowledge of successful research methods used to develop a thematic body of work.
 - B. Students will define and state knowledge of art historical precedents as they relate to painting techniques and thematic emphasis.
 - C. Students will exhibit their mastery of a painting medium by producing work of a high caliber.
 - D. Students will demonstrate their ability to analyze and compare works of art verbally during group critique sessions.
 - E. Students will show knowledge of professional presentation techniques that can be used for exhibiting their work in the future.
- VII. COURSE TOPICS
 - A. Select a direction of study that focuses on a particular style and theme.
 - B. Research an artist(s) whose style and technique give insights into the selected painting theme.
 - C. Demonstrate creative solutions to technical as well as thematic painting problems.
 - D. Examine processes for individual and group critiques.
 - E. How to select the proper frame and/or matt for a particular painting medium and style.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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