

Department of Art Syllabus

I. ART 314 *History of Architecture and Interiors II*, 3 Credit hours

II. PRE-REQUISITE: None

III. TEXTBOOK:

Abercrombie, S. & Whitton, S. (2008). *Interior Design Decoration*. NJ: Prentice Hall

IV. COURSE DESCRIPTION

A chronological history of architecture and interiors from the Renaissance to the present exploring the global influences of design.

V. RATIONALE

Interior designers must identify architectural characteristics of major styles of architecture, interiors, and furniture. Appropriate use of terminology, identification of specific characteristics of major styles, and understanding their relationships is essential to interior design. A study of history also serves as inspiration for creative design solutions.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Be able to identify characteristics associated with architectural styles dating from the Renaissance to the present.
- B. Be able to identify characteristics associated with furniture styles dating from English Renaissance to the present.
- C. Become aware of the various cultural influences that helped shape architectural and furniture styles.
- D. Develop vocabulary used to describe specific architectural and furniture styles.
- E. Be able to identify visual examples of various architectural and furniture styles.
- F. Be able to identify major artists, designers, and architects as well as identifying examples of their work.
- G. Demonstrate an awareness of how architectural, furniture, and interior styles reflect religious values and philosophical presuppositions of artists and cultures.

VII. COURSE TOPICS

The major topics to be considered are:

- A. African architecture and design
- B. Pre-Columbian America
- C. Italian Renaissance through Neoclassical
- D. Spanish Hispano-Moorish to Neoclassical

- E. French Renaissance to Neoclassical
- F. English Renaissance to Neoclassical
- G. Early American Period
- H. Revival Styles in America and Europe
- I. Modern Architecture and design

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

IX. REFERENCES

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- Wiffen, M. (1960). *The eighteenth-century houses of Williamsburg; a study of architecture and building in the colonial capital of Virginia*. Williamsburg: Colonial Williamsburg.