

Department of Art Syllabus

- I. ART 408 *History of Art II*, 3 Credit Hours, Hybrid
- II. PREREQUISITES
None
- III. TEXTBOOK
Kliener, F. & Tansey, R. (2012). *Gardner's art through the ages* (14th ed.). Boston, MA: Cengage Learning.
- IV. COURSE DESCRIPTION
Art from the Renaissance to the present including architecture, decorative arts, painting, and sculpture. Continuation of ART 407, but may be taken without prerequisite. This course is offered in both lecture and online formats.
- V. RATIONALE
History of Art II is one of the foundation courses required for all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from Late Medieval times to the present and come to know the great works throughout this span of time. The exposure and integration of the knowledge of this period enables the students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with production of their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as revealed in art.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Exposure to the art of the Renaissance, Baroque, Neoclassical, Romantic, and more recent modern periods of the nineteenth and twentieth centuries, with an appreciation of this art.
 - B. To examine the formal, psychological, religious, and sociological significances of works of art from these periods.
 - C. To gain an understanding of the theoretical concepts of art criticism.
 - D. To place works of art in a sound historical context and to examine the influences of historical developments on the evolution of art form.
 - E. To discover the media of art used in various periods, and the reciprocal influences of these media and the motivations to creativity.
 - F. Perception of the Christian worldview in art and the influences on the development of spiritual imagery.

- VII. COURSE TOPICS
 - A. Late Gothic Art
 - B. The Early Renaissance
 - C. The High Renaissance and Mannerism
 - D. Baroque Art
 - E. Romanticism
 - F. Realism, Impressionism, and Post-impressionism
 - G. Fauvism, Cubism, and Expressionism
 - H. The Modernistic styles
 - I. Pop and the Return to the Object
 - J. Post-Modern

- VIII. INSTRUCTIONAL METHODS AND ACTIVITIES
 - A. Lecture
 - B. Discussion
 - C. Art history research
 - D. Preparation of notebook
 - E. Preparation for examinations

- IX. ASSIGNMENTS
 - A. 60% Three Essay Tests: List of questions are distributed to students. Students pick single questions to prepare for written essay examinations. One of these test will be the final examination.
 - B. 20% Cumulative Notebook: Students prepare a notebook with entries identifying selected works of art from the text and stating their significance.
 - C. 20% Identification Test: Students will identify visually reproductions of works of art from the periods covered.

- X. EVALUATION

The student will be responsible for the following:

 - A. Reading textbook assignments
 - B. Class participation in discussions
 - C. Notebook presentations
 - D. Preparation for examinations

- XI. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale

- XII. LIST OF MATERIALS

Textbook and notebook MUST be brought to each class meeting.

XIII. REFERENCES

Berenson, B. (1952). *Italian painters of the renaissance*. New York: Phaidon Publishers.

Bessonova, M. & Williams, W. J. (1989). *Impressionism and post-impressionism*. Bradford, UK: Park Lane.

Craven, W. (2003). *American art: History and culture*. Boston, MA: McGraw-Hill.

Hartt, F. (1994). *History of Italian renaissance art*. New York: Harry N. Abrams.

Hauser, A. (1999). *The social history of art*. London: Routledge.

Held, J. S. & Posner, D. (1971). *17th and 18th Century art*. New York. Harry N. Abrams.

Janson, H. W. (2004). *History of art*. Upper Saddle River, NJ: Pearson/Prentice Hall.

Lucie-Smith, E. (1969). *Late modern: The visual arts since 1945*. New York: Praeger.

Myers, B. S. (1957). *The German expressionists*. New York: Praeger.

Wolfflin, H. (1929). *Principles of art history*. New York: Dover Publications.