

Department of Art Syllabus

- I. ART 482 *Digital Photography II*, 3 Credit Hours
- II. PREREQUISITES
ART 481 or Department Chair Approval
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course will result in advanced competency in digital photography including creative approaches and technical exploration. A digital camera is required. (Lab fee required)
- V. RATIONALE
This course is an elective course allowed for many degree programs at Mississippi College. In this course, an intense studio emphasis in photography will develop one's knowledge, skill, and confidence level beyond the basics, and will enable students to explore creative possibilities inherent in different formats and advanced techniques.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Technical: Exhibit an advanced understanding of light and its effects on subject and recording media. Display a mastery of the camera and accessory equipment such as lenses, flash, and filters. Work with an enhanced mastery of imaging processes for digital recording and prints. Utilize an advanced understanding of the special processes of color digital photography.
 - B. Artistic: Show development of a sound personal approach to aesthetic goals in photography, including pictorial composition and creative approach. Exhibit an advanced development of more professional critical faculties in the assessment photographs. Show evidence of advanced study of the history of photography and of the works of the great photographers.
 - C. Professional: Show greater integration of concepts of the uses to which photography may be put in the modern world and actual experience in meeting the demands of the public in both art and commercial photography.
 - D. Spiritual: Students will also have opportunities to see photography as an aid to the expression and understanding of the Christian faith.

- VII. COURSE TOPICS
- A. Assessment of personal competency in photography
 - B. Study of advanced photographic techniques
 - C. Advanced ideas of composition
 - D. Professional recording media
 - E. Advanced concepts of metering for proper exposure
 - F. Advanced processes in imaging materials and media
 - G. Advanced printing processes
 - H. Advanced use of filters
 - I. The use of flash and artificial light in professional settings
 - J. Professional considerations of photojournalism
 - K. Considerations in professional color photography
 - L. Development of personal creative philosophy in photography
 - M. Research in photographic history
 - N. Advanced considerations and experience in special effects
 - O. Advanced procedures for presentation of photographs
- VIII. INSTRUCTIONAL METHODS AND ACTIVITIES
- A. Lecture/dvd media/discussion/demonstration
 - B. Studio activities
 - C. Critiques
 - D. Interactive group activities
 - E. Notebook making
 - F. Research
- IX. GRADING SCALE
- See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*
- X. LIST OF MATERIALS
- Materials list will be provided by the instructor.
- XI. REFERENCES
- Busch, D. D. (2014). *David Busch's guide to Canon flash photography*. Boston, MA: Course Technology/Cengage Learning.
- Busselle, M. (2002). *Creative digital photography*. New York: Amphoto Books.
- Grey, C. (2010). *Christopher Grey's studio lighting techniques for photography*. Buffalo, NY: Amherst Media.
- Gustavson, T. (2009). *Camera: A history of photography from daguerreotype to digital*. New York: Sterling Innovation.

- Hurter, B. (2006). *The best of Adobe Photoshop: Techniques and images from professional photographers*. Buffalo, NY: Amherst Media.
- Jacobs, L. (2010). *The art of posing: Techniques for digital portrait photographers*. Buffalo, NY: Amherst Media.
- King, J. A. (2012). *Digital photography for dummies*. Hoboken, NJ: John Wiley & Sons.
- Long, B. (2015). *Complete digital photography*. Boston, MA: Cengage Learning.
- Rice, P. (2006). *Master guide for professional photographers*. London/Buffalo, NY: Amherst Media.
- Tuck, K. (2010). *Commercial photography handbook: Business techniques for professional digital photographers*. Buffalo, NY: Amherst Media.