

## Department of Art Syllabus

- I. ART 6204 *Drawing Studio II*, 3 Credit Hours
- II. PREREQUISITES  
Graduate standing
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
Mastery level course in drawing, with the goal of a master portfolio in drawing. Advanced documentation of research and theoretical understanding, and execution of studio projects demonstrating master-level maturity and creative exploration in traditional and modernist approaches to drawing and mark making.
- V. RATIONALE  
Drawing is foundational to all other visual arts and graduate students should reach a level of mastery in drawing which supports artistic and creative integration in all aspects of the artist's activity. This course requires graduate students to demonstrate their mastery of drawing and its complex of execution, fluency in media, historical awareness and critical facilities.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. Achieve a level of maturity and fluency in drawing.
  - B. Integrate theoretical approaches to drawing into practice.
  - C. Demonstrate command of various media in classical and modern approaches to drawing.
  - D. Document familiarity with selected literature in drawing history and practice.
  - E. Display the spiritual and communicative powers of drawing in their personal drawing work.
  - F. Develop a presentation quality portfolio of personal drawings.
- VII. COURSE TOPICS
  - A. Master-level studio work in drawing in various media and in the framework of assigned problems and individual creative paths, to build a summary portfolio of drawings demonstrating mastery of drawing techniques and mark making experimentation.
  - B. Continued involvement and exploration in, and documentation of research in advanced topics in drawing theory, media and approaches.

- C. Continued research into historical precedents and examples of drawing, theoretical structures, and methodologies of drawing.

VIII. GRADING SCALE

Students will be evaluated through demonstrated standards of performance as given by the professor for studio and written assignments and examinations or critiques.

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. LIST OF MATERIALS

Materials list will be provided by the instructor.

X. REFERENCES

Brown, C. & McLean, C. (2003). *Drawing from life*. Belmont, CA: Wadsworth Publishing.

Curtis, B. (2009). *Drawing from observation: An introduction to perceptual drawing*. (2<sup>nd</sup> ed.). New York: McGraw-Hill.

Davidson, M. (2011). *Contemporary drawing: Key concepts and techniques*. Westminster, MD: Penguin Random House.

Edwards, B. (1986). *Drawing on the artist within: A guide to innovation, invention, imagination, and creativity*. New York: Simon and Schuster.

Hale, R. (1964). *Drawing lessons from the great masters*. New York: Watson-Guption.

Jaques, F. (1964). *Drawing in pen and ink*. New York: Watson-Guption.

Kaupelis, R. (1992). *Experimental drawing, 30<sup>th</sup> anniversary edition: Creative exercises illustrated by old and new masters*. Westminster, MD: Penguin Random House.

Mendelowitz, D. (1980). *Drawing*. Stanford, CA: Stanford University Press.

McCullagh, S. (2006). *Drawings in dialogue: Old master through modern: The Harry B. and Bessie K. Braude Memorial Collection*. Chicago, IL: Art Institute of Chicago.

Purser, R. (1976). *The drawing handbook: Approaches to drawing*. Worcester, MA: Davis Publications.

Rosand, D. (2002). *Drawing acts: Studies in graphic expression and representation*. Cambridge, UK: Cambridge University Press.