

Department of Art Syllabus

- I. ART 6546 *Principles and Methods for Elementary School Art*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
Anderson, T. (2005). *Art for life: Authentic instruction in art*. New York: McGraw-Hill.
Day, M. (2012). *Children and their art: Art education for elementary and middle schools* (9th ed.). Boston, MA: Wadsworth.
- IV. COURSE DESCRIPTION
Lectures consist of various theories and practices in art education as applied to the elementary school. Laboratory work consists of familiarization with children's art materials and sources, with suggested aids in budgeting. (Lab fee required)
- V. RATIONALE
This course is designed to offer art educators a basic foundation in the theory and philosophy of art education as applied to the elementary classroom. It will enable students to develop and demonstrate best practices when teaching in the lower grades. Current theories and trends will be analyzed in curriculum, instruction, assessment, along with an examination and application of national and state visual art standards.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Explain major theories in past and present art education.
 - B. Describe and demonstrate best practices for the elementary art classroom.
 - C. Utilize children's art materials and sources.
 - D. Plan and budget for an elementary art curriculum.
- VII. COURSE TOPICS
 - A. Origins and rationales for art education
 - B. Art education in contemporary classrooms
 - C. Art media and process for the elementary classroom
 - D. Methods for teaching art
 - E. Curriculum and assessment
- VIII. INSTRUCTIONAL METHODS AND ACTIVITIES
 - A. Lecture/discussion

- B. Video
- C. Internet assignments
- D. Studio exploration
- E. Group work

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. REFERENCES

Eisner, E. W. (1979). *The educational imagination: On the design and evaluation of school programs*. New York: Macmillan.

Eisner, E. W. (1982). *Cognition and curriculum: A basis for deciding what to teach*. New York: Longman.

Eisner, E. W. (1985). *Learning and teaching the ways of knowing*. Chicago, IL: University of Chicago Press.

Hurwitz, A. (1995). *Children and their art: Methods for the elementary school*. Fort Worth, TX: Harcourt Brace College.

Reinhartz, J. (1984). *Perspectives on effective teaching and the cooperative classroom*. Washington, DC: National Education Association.

Soucy, D. (1990). *Framing the past: Essays on art education*. Reston, VA: National Art Education Association.

Stokrocki, M. (2005). *Interdisciplinary art education: Building bridges to connect disciplines and cultures*. Reston, VA: National Art Education Association.

Villeneuve, P. (2007). *From periphery to center: Art museum education in the 21st century*. Reston, VA: National Art Education Association.

Wacowiak, F. (2006). *Emphasis art: A qualitative art program for elementary and middle schools*. Boston, MA: Pearson.

Wilson, H. W. (2014). *Embracing new paradigms in education*. Amenia, NY: Grey House.