

Department of Art Syllabus

- I. ART 465 *Special Projects Ceramics I*, 3 Credit Hours
- II. PREREQUISITES
ART 452
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is for the purpose of further directed experience in an individually chosen medium with a stated goal or objective. Advanced level projects with consideration of the student's possible career goals. A course with flexibility in which an advanced art student may continue a professional level of work in projects determined according to individual needs and specific area of interest. (Lab fee required)
- V. RATIONALE
In preparing for a future in either Graduate studies or individual art production, the undergraduate BFA student requires "capstone" courses, which allow for more independent expression, examination, and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the courses will be determined collaboratively between the professor and student with a mutual focus on the student's long-term career goals in their medium.
- VI. LEARNING OBJECTIVES AND OUTCOMES
The student will present a proposal to the professor of record, which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth, and technical skill of pieces produced during these classes will be at the level of an advanced student.
- VII. COURSE TOPICS
The topics of the courses will, as with the objectives and outcomes, be determined by the student's aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced student.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

- Birks, T. (1993). *The complete potter's companion*. Canada: Bulfinch Press Book, Little, Brown and Company.
- Conrad, J. W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.
- Flight, G. (1991). *Introduction to ceramics*. Englewood Cliffs, NJ: Prentice Hall.
- Gonen, R. (1993). *Fired up! Making pottery in ancient times*. Minneapolis, MN: Runestone Press.
- Hamer, F. (1986). *The potter's dictionary of materials and techniques*. New York: Watson-Guptill.
- Kenney, J. B. (1976). *The complete book of pottery making*. Radnor, PN: Chitton Book Co.
- Nelson, G. C. (1994). *Ceramics: A potter's handbook*. St. Louis, MO: Harcourt Brace College Publishers.
- Peterson, S. (2000). *The craft and art of clay*. Upper Saddle River, NJ: Prentice Hall.
- Peterson, S. (1999). *Working with clay: An introduction*. Upper Saddle River, NJ: Prentice Hall.
- Woody, E. S. (1975). *Pottery on the wheel*. New York: Farrar, Straus and Giroux.
- Zakin, R. (1995). *Hand-formed ceramics*. Radnor, PA: Chilton Book Co.