

## Department of Art Syllabus

- I. ART 5319 *Printmaking Studio II*, 3 Credit Hours
- II. PREREQUISITES  
None
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
The use of printmaking media in relief and intaglio in the creation of works of art using the human figure, with study of historical perspectives on figurative graphic art. (Lab fee required)
- V. RATIONALE  
This course is a part of the program of graduate studies in art at Mississippi College and may be taken in partial fulfillment of degree requirements. The course is intended to provide competencies in printmaking, which will enable students to increase their creative horizons and explore new media. In this course, an intense studio emphasis in printmaking will develop one's knowledge, skill, and confidence level in the execution of prints. In addition to the studio emphasis, students will focus on printmaking through the disciplines of art history, art criticism, and aesthetics. Interactive learning experiences within these disciplines will lead students towards an understanding and appreciation of prints created by others. Students will also see the possibilities of the print as an expression of Christian faith.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
Upon completion of this course, the student will be able to demonstrate:
  - A. The skills, knowledge base, creative models, and thought processes needed for the successful execution of prints on an advanced level.
  - B. The ability to explore, at a high level of artistic maturity, the creative process in printmaking through the execution of projects.
  - C. An enhancement of the professional portfolio through the addition of relief and intaglio prints.
  - D. The ability to create prints using the figure as subject.
  - E. An advancement of personal expression and mature creative growth through the making of prints.
  - F. A knowledge of the historical contexts of printmaking media and of the art historical contexts of prints themselves.

G. The experience of integrating printmaking as a creative experience in the expression of the Christian faith.

VII. COURSE TOPICS

A. Introduction to Printmaking – History and Process

B. The Relief Process

C. Execution of Relief Prints

D. The Intaglio Processes

E. Execution of Intaglio Prints

F. Personal exploration of various print media

G. Aspects of the Figure in printmaking

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

A. Lecture/demonstration

B. Preparation of notebooks

C. Preparation for tests

D. Studio projects

E. Discussion

F. Research and writing

IX. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

X. LIST OF MATERIALS

A. Set of woodcut tools

B. Wood for woodcuts

C. Zinc and/or copper plates for etching

D. Japanese papers for woodcuts

E. European and domestic art papers for etchings

F. Block printing and etching inks

XI. REFERENCES

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- Hind, A. M. (1963). *A history of engraving and etching*. New York: Dover Publications.
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