

Department of Art Syllabus

- I. ART 5431 *Graduate Sculpture I*, 3 Credit Hours
- II. PREREQUISITES
ART 431, 432, or Graduate advisor, professor approval.
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course consists of sustained practice and development of skill in modeling of sculptural form in pliable media such as ceramic clay and plasticine. Attention is given to both realistic and stylized approaches. (Lab fee required)
- V. RATIONALE
In the building-block sequence of a graduate level sculpture concentration of 18 sem. hours (12 sem. hours of structured course work plus 6 sem. hours of special projects), this course is number one; consisting of appropriate projects based on individual aptitudes, sculptural background, and career goals. A step towards completion of minimum graduate course requirement for college level teaching and to ascertain professional level of performance.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To discern the nature of sculpture today, from Biblical and historical perspectives, and to have insight into the work and methods of sculptors past and present.
 - B. To have reverence for the work of the Creator in general and a better understanding of the tactile-visual senses enabling the work of the human hand in the modeling process.
 - C. To demonstrate a level of performance in sculptural media significantly beyond performance at the beginning of the semester, with a goal of continued improvement.
 - D. To master sculptural skills which have origins in anatomical form, natural design, and the lived human experience, and to be prepared to create works which communicate a Christian worldview.
- VII. COURSE TOPICS
 - A. Communication in an artwork beyond its aesthetic or formal structure
 - B. Emphasis on continued application of composition and design principles
 - C. Monumental sculpture

- D. Relief sculpture in architecture
- E. Current figurative sculpture at another university

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Demonstration and lecture
- B. Individual and group instruction
- C. Individual and group critiques
- D. Individual and group evaluation
- E. Notebook-binder and research paper requirement with tested retention.

XI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

- A. Clay (provided by the Tri-State Brick Company, Jackson, MS)
- B. Latex and plaster mold-related materials (responsibility of the student)
- C. Welding gas for welding projects (responsibility of the student)

XI. REFERENCES

Carls, C. D. (1969). *Ernst Barlach*. New York: Praeger.

Choate, S. (1966). *Creative casting*. New York: Crown Publishers.

Clarke, C. D. (1946). *Molding and casting*. Cincinnati, OH: Standard Art Publishing Company.

Dryfhout, J. (1969). *Augustus Saint-Gaudens: The portrait reliefs, the National Portrait Gallery, the Smithsonian Institution*. New York: Grossman Publishers.

Jianu, I. (1967). *Rodin*. Paris: Arted.

Lucchesi, B. (1979). *Modeling the head in clay*. New York: Watson-Guptill.

Reynolds, D. M. (1993). *Masters of American sculpture: The figurative tradition from the American renaissance to the millennium..* New York: Abbeville Press.

Richman, M. (1976). *Daniel Chester French, an American sculptor*. New York: Metropolitan Museum of Art.

Rodin, A. (1970). *Rodin sculptures*. London, England: Phaidon.

Sheppard, J. (1975). *Anatomy: a complete guide for artists*. New York: Watson-Guptill.

XII. ADDITIONAL REFERENCES

Sculptures on display:

A. Dr. Samuel Gore:

- a. *Christ, Fulfillment of the Law*. MC School of Law. Jackson, MS.
- b. *Fallen Comrade*. Clinton Visitor Center. Clinton, MS.
- c. *Jesus and the Children*. MC Campus. Clinton, MS.
- d. *Lieutenant Governor Evelyn Gandy*. Supreme Court Chamber, State Capitol Building. Jackson, MS
- e. *Mississippi Veterans Statue*. High and West Street. Jackson, MS.
- f. *Moses, Giver of the Law*. MC School of Law. Jackson, MS
- g. *The Healer*. MS Baptist Medical Center. Jackson, MS.
- h. *The Servant Savior*. MC Campus. Clinton, MS.
- i. *The Working Man*. Agriculture Museum. Jackson, MS.
- j. *Walking Madonna and Child*. Chapel of the Cross. Madison, MS.

B. Steve Glaze:

- a. *Fireman Memorial*. Chamber of Commerce. Jackson,MS.