

## Department of Art Syllabus

- I. ART 6317 *Printmaking Media Practices II*, 3 Credit Hours
- II. PREREQUISITES  
Graduate standing in Art; ART 6316 or equivalent.
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
A graduate course in which the student continues the advanced study and practice of printmaking in selected media and focusing on choices such as: etching, engraving, drypoint, monoprint, lithography, silkscreen, and experimental media; seeking a fusion of experience, knowledge, and creativity. Increasing maturity of approach to printmaking in continually fostered by a professor/student relationship. (Lab fee required)
- V. RATIONALE  
This course allows for graduate students to refine their printmaking techniques and styles in mature creative directions. The graduate student will be heavily involved at this time in other intense creative work and will benefit from the framework offered by this course.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. Selection and master practice at the appropriate graduate level of printmaking media empathetic to the student's creative and professional goals.
  - B. Consideration of art historical precedents and incorporation of influences as they affect the student's art.
  - C. Execution of advanced research methods used to develop a thematic and stylistically articulate body of work.
  - D. Students will participate in verbal analysis and critique sessions and increase their ability to articulate their ideas in a coherent manner during discussion and debate.
- VII. COURSE TOPICS
  - A. Selection of an area of study and studio work in media that focus on a particular style and creative direction.
  - B. Demonstration of mature solutions to creative, thematic, stylistic, and technical problems in printmaking.
  - C. Professional considerations of artistic practice.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

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- Van Kruningen, H. (1969). *The techniques of graphic art*. New York: Praeger.
- Welchsler, H. J. (1967). *Great prints and printmakers*. New York: Abrams.
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