

Department of Art Syllabus

- I. ART 304 *Drawing IV*, 3 Credit Hours
- II. PREREQUISITES
ART 303
- III. TEXTBOOK
Bridgman, G. B. (2009). *Bridgman's complete guide to drawing from life*.
New York: Sterling.

Goldstein, N. (2004). *Drawing to see*. London: Pearson.
- IV. COURSE DESCRIPTION
Advanced exploration and experience in drawing with emphasis on form, content, and meaning.
- V. RATIONALE
The purpose of this course is to help students focus on improving structural and expressive content elements within a drawing composition. Meaningful and expressive content within artwork hinges on the ability of the artist to manipulate compositional elements in effective ways. Drawing courses leading up to this course primarily focused on foundational principles, such as linear and modeling perspective, anatomy of the human figure, and varied media techniques. This course will attempt to synthesize foundational principles acquired in earlier courses but with the goal of allowing the students to express themselves in meaningful ways. Therefore, the primary aim of this course will involve a study of ideological, compositional, technical, and expressive content elements in drawing as a method of improving a student's stylistic development.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Differentiate between form, content, and meaning in drawing.
 - B. Compare and contrast form, content, and meaning in historical, master, and contemporary drawings.
 - C. Apply ideas of form, content, and meaning in personal drawings.
 - D. Explore thematic solutions to visual problems.
 - E. Develop a visual problem and attempt to solve it in 5 to 7 drawings.
- VII. COURSE TOPICS
 - A. Form in drawing
 - B. Expressing content in drawing
 - C. Themes in drawing

D. Problem solving and expressing ideas in drawing

VIII. ASSIGNMENTS

- A. Sketchpad journal
- B. Drawing exercises and studio work
- C. Extended projects in drawing

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

List of materials will be provided by instructor.

XI. REFERENCES

Atkin, W. (1953). *Pencil techniques in modern design*. New York: Reinhold.

Enstice, W. (1990). *Drawing: Space, form, expression*. Englewood Cliffs, NJ: Prentice Hall.

Goldstein, N. (1977). *The art of responsive drawing*. Upper Saddle River, NJ: Prentice Hall.

Guptill, A. L. (1980). *Freehand drawing self taught, with emphasis on the techniques of different media*. New York: Watson-Guptill.

Hillberry, J. D. (1999). *Drawing realistic textures in pencil*. Cincinnati, OH: North Light Books.

Mayer, R. (1991). *The artist's handbook of materials and techniques*. New York: Viking.

Nice, C. (1993). *Sketching your favorite subjects in pen & ink*. Cincinnati, OH: North Light Books.

Rines, F. (1991). *Landscape drawing with pencil*. New York: Sterling.

Ross, C. (2011). *Perceptual drawing: A handbook for the practitioner*. Lewiston, NY: The Edwin Mellen Press.

Smith, S. (1982). *Drawing and sketching*. Secaucus, NJ: Chartwell Books.

Taubes, F. (1956). *Pen-and-ink drawing*. New York: Watson-Guption.

Wood, D. (1988). *The craft of drawing: A handbook of materials and techniques*. San Diego, CA: Harcourt Brace.