

Department of Art Syllabus

- I. ART 5481 *Graduate Photography I*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is a continued study in the fundamental skills of digital photography. Concepts and skills of basic photography with a creative approach, history of photography, lighting, composition, manipulation and color correction of images with digital software for enhancement will be covered and practiced. A digital camera is required.
- V. RATIONALE
This course is included in various graduate degree programs at Mississippi College. In this course, an intense studio emphasis in photography will develop one's knowledge, skill, and confidence level beyond the basics, and will enable students to explore creative possibilities inherent in different formats and advanced techniques.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Technical: Exhibit an advanced understanding of light and its effects on subject and film. Mastery of accessory equipment such as lenses, flash, and filters. Mastery of advanced processes for imaging. Advanced understanding of color digital photography.
 - B. Artistic: Further development of a sound personal approach to aesthetic goals in photography, including pictorial composition and creative approach. Development of more professional critical faculties in the assessment photographs. Advanced study of the history of photography and of the works of the great photographers.
 - C. Professional: Greater integration of concepts of the uses to which photography may be put in the modern world. Actual experience in meeting the demands of the public in both art and commercial photography.
 - D. Spiritual: The ability to see photography as an aid to the expression and understanding of the Christian faith.
- VII. COURSE TOPICS
 - A. Assessment of personal competency in photography

- B. Study of advanced photographic techniques
- C. Advanced ideas of composition and aesthetics
- D. Professional imaging methods
- E. Advanced understanding of the role of light in photography
- F. Advanced processes in imaging manipulation
- G. Advanced printing processes
- H. Advanced use of filters
- I. The use of flash and artificial light in professional settings
- J. Professional considerations of photojournalism
- K. Considerations in professional color photography
- L. Development of personal creative philosophy in photography
- M. Research in photographic history
- N. Advanced considerations and experience in special effects
- O. Incorporation of student's creative experience
- P. Advanced procedures for presentation of photographs

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture/dvd media/discussion/demonstration
- B. Studio activities
- C. Critiques
- D. Interactive group activities
- E. Notebook making
- F. Research
- G. Writing

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

Students are responsible for the following:

- A. A digital camera with rechargeable batteries, manual exposure, and an internal memory card.
- B. A USB cable or card reader to import photographs to the computer for viewing and editing.
- C. A USB flash (jump) drive to transfer photographs for printing and photoshop. (should be at least a memory of 1 or 2 Gigabytes; the higher the better)
- D. A number of CD's or DVD's for storing finished photographs for prosperity.

XI. REFERENCES

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- Gustavson, T. (2009). *Camera: A history of photography from daguerreotype to digital*. New York: Sterling Innovation.
- Hurter, B. (2006). *The best of Adobe Photoshop: Techniques and images from professional photographers*. Buffalo, NY: Amherst Media.
- Jacobs, L. (2010). *The art of posing: Techniques for digital portrait photographers*. Buffalo, NY: Amherst Media.
- King, J. A. (2012). *Digital photography for dummies*. Hoboken, NJ: John Wiley & Sons.
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- Rice, P. (2006). *Master guide for professional photographers*. London/Buffalo, NY: Amherst Media.
- Tuck, K. (2010). *Commercial photography handbook: Business techniques for professional digital photographers*. Buffalo, NY: Amherst Media.