

## Department of Art Syllabus

I. ART 313 *History of Architecture and Interiors I*, 3 Credit hours

II. PRE-REQUISITE: None

III. TEXTBOOK:

Abercrombie, S. & Whitton, S. (2008). *Interior Design Decoration*. NJ: Prentice Hall

IV. COURSE DESCRIPTION

A chronological history of architecture and interiors from prehistoric periods to the Japanese exploring the global influences of design.

V. RATIONALE

Interior designers must identify architectural characteristics of major styles of architecture, interiors, and furniture. Appropriate use of terminology, identification of specific characteristics of major styles, and understanding their relationships is essential to interior design. A study of history also serves as inspiration for creative design solutions.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Be able to identify characteristics associated with architectural styles dating from Prehistoric to the Japanese.
- B. Be able to identify characteristics associated with furniture styles dating from Prehistoric to the Japanese.
- C. Become aware of the various cultural influences that helped shape architectural and furniture styles.
- D. Develop vocabulary used to describe specific architectural and furniture styles.
- E. Be able to identify visual examples of various architectural and furniture styles.
- F. Be able to identify major artists, designers, and architects as well as identifying examples of their work.
- G. Demonstrate an awareness of how architectural, furniture, and interior styles reflect religious values and philosophical presuppositions of artists and cultures.

VII. COURSE TOPICS

The major topics to be considered are:

- A. Prehistoric and Ancient Near East
- B. Egyptian Period
- C. Greek Period – High Greek
- D. Roman Period

- E. Early Christian Byzantine Period
- F. Romanesque Period
- G. Gothic Period
- H. The Islamic World
- I. India
- J. China
- K. Japan

## VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale*

## IX. REFERENCES

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- Wiffen, M. (1960). *The eighteenth-century houses of Williamsburg; a study of architecture and building in the colonial capital of Virginia*. Williamsburg: Colonial Williamsburg.