

## Department of Art Syllabus

- I. ART 6462 *Ceramics Media Practices II*, 3 Credit Hours
- II. PREREQUISITES  
ART 6461
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
This course is intended as a continuation of Ceramic Media Practices I and continues the exploration of media begun in that course. Many of the same materials and techniques will be research with a greater depth of detail and more individualized application of technique to the graduate student's body of work. (Lab fee required)
- V. RATIONALE  
The goal of this course is to provide students with the continued opportunity to utilize media and production techniques in ceramics beyond, or in combination with, traditional wheel-thrown or hand-built methods. There is a long history of ceramic art, which spans over several centuries and many cultures. The varying techniques in construction, decoration, and firing that can be found throughout these cultures present a wealth of creative potential for the graduate ceramics student. The goal of this course is to further explore and gain a higher-level proficiency in some of these techniques, while also maintaining an individualized style or theme throughout the graduate students work.
- VI. LEARNING OBJECTIVES AND OUTCOMES
  - A. Achieve greater mastery in wheel throwing and hand-building techniques.
  - B. Create a body of work with a distinct, individual style.
  - C. Continue advanced experimentation with methods and techniques explored in Ceramics Media Practices I.
  - D. Complete the artist statement and philosophy that encapsulates the student's approach to and purpose in ceramic work.
  - E. Research a specific method or technique, either traditional or contemporary, and implement it in their own body of work.
  - F. Greater competence in firing methods, both traditional and alternative.
- VII. COURSE TOPICS
  - A. Clay and clay bodies: multi-colored clays, Agateware, Millefiore.
  - B. Wheel-throwing techniques: faceting, fluting, paddling.

- C. Hand-building techniques: textured slab application, wheel/coil combination technique, press molding.
- D. Decorating and glazing: Sgraffito technique, underglazed pencils, image transfer techniques.
- E. Historical and cultural methods: individualized and focused research by student on specific technique.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

- Birks, T. (1993). *The complete potter's companion*. Canada: Bulfinch Press Book, Little, Brown and Company.
- Conrad, J. W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.
- Flight, G. (1991). *Introduction to ceramics*. Englewood Cliffs, NJ: Prentice Hall.
- Gonen, R. (1993). *Fired up! Making pottery in ancient times*. Minneapolis, MN: Runestone Press.
- Hamer, F. (1986). *The potter's dictionary of materials and techniques*. New York: Watson-Guption.
- Kenney, J. B. (1976). *The complete book of pottery making*. Radnor, PA: Chilton Book Co.
- Nelson, G. C. (1994). *Ceramics: A potter's handbook*. St. Louis, MO: Harcourt Brace College Publishers.
- Peterson, S. (2000). *The craft and art of clay*. Upper Saddle River, NJ: Prentice Hall.
- Peterson, S. (1999). *Working with clay: An introduction*. Upper Saddle River, NJ: Prentice Hall.
- Woody, E. S. (1975). *Pottery on the wheel*. New York: Farrar, Straus and Giroux.
- Zakin, R. (1995). *Hand-formed ceramics*. Radnor, PA: Chilton Book Co.

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