

Department of Art Syllabus

- I. ART 6611 *Painting Media Practices I*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing in Art: ART 438 or equivalent
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A graduate course in which the student pursues the study and practice of painting; emphasizing form, color, and creative processes through the use of selected media such as oils, acrylics, watercolors, and pastels. Increasing maturity of approach to painting is fostered by a master/student relationship.
- V. RATIONALE
A graduate art student requires a framework for advancement in the study and practice of various painting mediums. This process broadens the synthesis of concepts of painting methods and tools in media applications and experimentation. These media will then be used to further the student's fluency in painting and provide new creative avenues.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To incorporate selected painting mediums such as oils, acrylics, watercolors, and pastels into the student's total creative experience.
 - B. To research and inculcate the elements and principles of design at an advanced level.
 - C. To search for historical precedents of painting methods and artists to broaden the scope of the student's vision and possibilities for creative expression.
 - D. To gain knowledge of interactive activities such as group critiques in order to refine one's painting techniques.
 - E. To further encourage the student to recognize problems in painting and gain knowledge of effective solutions.
- VII. COURSE TOPICS
 - A. Review and practice of selected painting media such as oils, acrylics, watercolors, and pastels.
 - B. Study of master paintings and emulation of their styles through studio projects.
 - C. Development of critical facilities.

- D. Processes in selection and composition of subjects.
- E. Professionalism in work habits, involvement in artistic endeavors, and dedication to artistic goals.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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