

Department of Art Syllabus

- I. ART 407 *History of Art I*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
Kliener, F. & Tansey, R. (2013). *Gardner's art through the ages* (14th ed.). Boston, MA: Cengage Learning.
- IV. COURSE DESCRIPTION
A study of art from the prehistoric period through the Medieval period, including utilitarian art, architecture, decorative arts, painting, and sculpture. This course is offered in both lecture and online formats.
- V. RATIONALE
History of Art I is one of the foundation courses required for all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from ancient times to the foundations of the Renaissance as they come to know the great works throughout the span of all time. The exposure and integration of knowledge gleaned from these periods should enable the students to connect their own experience with those displayed in the past. Art students should seek to build a foundation for the integration of historical images with production of their own creative work.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To present to the students information and presentations relative to the periods and phases of art and provide the students an opportunity to explore an understanding of the available content; to delve into the symbolic meanings of art products and ultimately to make meaningful connections between their work and the larger world of art.
 - B. To explore the formal, psychological, religious, and sociological significance of works of art from these periods.
 - C. To examine the influences of historical development on the evolution of art form and to give the students a framework for placing works of art in a sound historical context.
 - D. To balance the time segments available among the arenas of art history, art production or studio time, art criticism and aesthetics.
 - E. To learn formal research as it is applicable to the course. Formal research for this class involves retrieving information from a variety of sources found in databases, in hard copy, and on the Internet, and citing the sources according to the APA format. The student will

compile information retrieved into a scholarly paper and will learn the steps necessary to avoid plagiarism.

VII. COURSE TOPICS

- A. Prehistoric art
- B. Ancient Near Eastern art
- C. Egyptian art
- D. Aegean and Greek art
- E. Etruscan and Roman art
- F. Chinese, Japanese, and Korean art
- G. Early Christian and Byzantine art
- H. Early Medieval and Romanesque art
- I. Gothic art

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- B. Discussion
- C. Art History Research

IX. ASSIGNMENTS

See instructor syllabus

X. EVALUATION

See instructor syllabus

XI. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale

XII. LIST OF MATERIALS

Textbook and notebook MUST be brought to each class meeting.

XIII. REFERENCES

Amiet, P. (1977). *Art of the ancient near east*. New York: Harry N. Abrams.

Beckwith, J. (1969). *Early medieval art: Carolingian, Ottonian, Romanesque*. London: Thames and Hudson.

Faure, E. (1922). *Medieval art*. New York: Harper & Brothers.

Groenewegen-Frankfort H. A. & Ashmole, B. (1972). *Art of the ancient world*. Englewood Cliffs, NJ: Prentice Hall.

Hauser, A. (1999). *The social history of art*. London: Routledge.

- Janson, H. W. (2004). *History of art*. Upper Saddle River, NJ: Pearson/Prentice Hall.
- Kleinbauer, W. E. & Slavens, T. P. (1982). *Research guide to the history of western art*. Chicago, IL: American Library Association.
- Male, E. (1984). *Religious art in France: The thirteenth century*. Princeton, NJ: Princeton University Press.
- Richer, G. (1969). *A Handbook of Greek art*. London: Phaidon.
- Schapiro, M. (1993). *Late antique, early Christian and medieval art*. New York: George Braziller.
- Webster, T. B. L. (1966). *The art of Greece and the age of Hellenism*. New York: Crown Publishers.
- Wheeler, M. (1964). *Roman art and architecture*. New York: Oxford University Press.
- Winkelman, J. J. & Irvin, D. (1972). *Winkelman – writings on art*. London: Phaidon.
- Wofflin, H. (1929). *Principles of art history*. New York: Dover Publications.