

Department of Art Syllabus

- I. ART 6564 *Studio/Thesis II*, 3 Credit Hours
- II. PREREQUISITES
ART 6507 and ART 6508. This course is a continuation of ART 6563.
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is a continuation of ART 6563. Students will actively work on a thesis exhibition as required by the M.F.A. degree.
- V. DEADLINE REQUIREMENTS
 - A. The title of the study and the name of the director are due one month before graduation/end of the semester in order to be included in the printed commencement program.
 - B. An approved reader **MUST** review the final rough draft of thesis before the oral defense. This review will take place **AFTER** the approval of the Art Faculty Committee. In some cases, a student may be required to secure the services of a reader as the thesis is in progress, i.e., prior to the review of the final rough draft.
 - C. Completed theses (four copies required) with binding fee receipt are due in the Graduate School Office **NO LATER** than two weeks before graduation/end of the semester/summer term.
 - D. The studio component of the thesis will be reviewed during the Graduate Portfolio Review. The student should be prepared to discuss the connection between the written and studio components.
 - E. Application for Graduation: Secure this form from Office of Registrar. You are not officially considered a candidate for graduation until these forms are completed and received by the Office of Registrar.
 - F. Application for Comprehensive Oral Exam: Secure this form from the Graduate Office. After the Application for Graduation has been received by the Office of Registrar, the Application for Comprehensive Oral Exam will be sent to the Graduate Office for processing. The exam will be divided into two components: written and visual. Dates for the Oral/Written examinations will be made by the Department of Art.
- VI. CLASS STRUCTURE
 - A. All paperwork **MUST** be submitted in a 2 ½ inch binder with student's name on the spine. Labeled dividers must be included to distinguish between drafts. The following subdivisions should be included:
 1. Comments and Suggestions

2. Deadlines
3. Resume
4. Copy of Prospectus – approved by the Graduate Office
5. Copy of Outline – must be approved by committee
6. Header of EVERY page of each draft.

Example: Draft 1: Chapter 1 – SMITH

- B. Copies of drafts that will be submitted to committee members should be submitted in 1 inch binders with identifying information on the cover and spine.
- C. Class time will be divided to allow for individual consultations. Students are expected to be prepared to review work completed and to present a written list of concerns and/or questions that relate to the thesis. Preparedness will be a factor in evaluation for the semester grade.
- D. Communication with the class will transpire primarily via e-mail. It is critical that students make a habit of checking e-mail messages.

IX. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. REFERENCES

- American Psychological Association. (2010). *Publication manual of the American Psychological Association*. (6th ed.). Washington, DC: APA.
- Bell, J. (1993). *Doing your research project: A guide for first-time researchers in education and social science*. Buckingham, PA: Open University Press.
- Booth, W. C. (1995). *The craft of research*. Chicago, IL: University of Chicago.
- Cone, J. D. (1993). *Dissertations and theses from start to finish: Psychology and related fields* (1st ed.). Washington, DC: APA.
- Crabtree, W. L. & Miller, W. L. (1992). *Doing qualitative research*. Newbury Park, CA: Sage.
- Ely, M. (1991). *Doing qualitative research: Circles within circles*. New York: Falmer.
- Good, C. V. (1971). *Essentials of educational research: Methodology and design* (2nd). New York: Appleton-Century-Crofts.

La Pierre, S. D. & Zimmerman, E. (1997). *Research methods and methodologies for art education*. Reston, VA: NAEA.

Mann, T. (1989). *A oxford guide to library research methods*. New York: Oxford.

Marshall, C. (1995). *Designing qualitative research*. Thousand Oaks, CA: Sage.