

## Department of Art Syllabus

### I. ART 6508 *Research Topics in Art History: Periods or Styles*, 3 Credit Hours, Online

*This course is fully online. Online instruction is a formal, Internet-based or Internet-supported educational process in which instruction occurs between instructor and learner in an online environment. Online instruction for this course is asynchronous. With asynchronous instruction, the instructors and the students interact, but not at the same time. There usually is a time delay in communication between the instructors and students in asynchronous instruction.*

### II. PREREQUISITES

None

### III. TEXTBOOK

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.

### IV. COURSE DESCRIPTION

This is a lecture/laboratory course involving research on approved art periods and the development of visual resources supporting each.

### V. RATIONALE

In addition to general knowledge of art history from pre-historic to contemporary periods, professional artists and art educators need a structured setting to conduct in-depth research in art history. The student will benefit as an artists and/or art educator from a study of historical setting, individual style, art content, and technique. The research will include a written component in addition to a visual component, thus providing excellent resource material for future use by the student.

### VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. Apply methods of research that include primary and secondary sources in collecting a body of information about periods of art.
- B. Incorporate a structure for reporting research that includes art criticism.
- C. Identify aesthetic theories as they relate to each period.
- D. Incorporate APA format.
- E. Create original works of art that incorporate concepts, techniques, and/or styles from the research of periods of art.

- F. Give a formal, visual and verbal presentation of research.
- G. Complete an annotated bibliography that relates to the selected periods.

VII. COURSE TOPICS

- A. Conducting research in art history
- B. Structures for reporting research
- C. Aesthetic theories
- D. APA format
- E. Concepts, techniques, and styles of selected periods
- F. Visual presentations
- G. Verbal presentations
- H. Annotated bibliography
- I. Writing about art

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- B. Group discussion
- C. Presentations
- D. Studio projects
- E. Reading and written assignments

IX. ASSIGNMENTS

- A. Annotated bibliography on approved artists
- B. Research paper on approved artists which includes:
  - 1. Biographical information
  - 2. Description, analysis, interpretation, and evaluation of artistic style, historical context, and aesthetic theory
  - 3. Comparison and synthesis of artwork
  - 4. Discussion of own work in relation to artists studied
- C. Presentation of artists and research
- D. Works of art that reflect research

X. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

XI. LIST OF MATERIALS

- A. Art supplies for studio projects
- B. Materials for visual presentations

XII. REFERENCES

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*friendly manual for formatting research papers according to the American Psychological Association style guide*. Westminster, CA: Stargazer.

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