

Department of Art Syllabus

- I. ART 318 *Printmaking I*, 3 Credit Hours
- II. PREREQUISITES
ART 203
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
Introduction to woodcuts, etching, engraving, and screen process. (Lab fee required)
- V. RATIONALE
Printmaking I is required of art majors in some curriculums and is an elective course allowed for other degree programs at Mississippi College. In this course, an intense studio emphasis in printmaking will develop one's knowledge, skill, and confidence level in the execution of prints. In addition to the studio emphasis, students will focus on printmaking through the disciplines of art history, art criticism, and aesthetics. Interactive learning experiences within these disciplines will lead students towards an understanding and appreciation of prints created by others. Students will also see the possibilities of the print as an expression of Christian faith.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will be able to demonstrate:
 - A. The skills, knowledge base, creative models, and thought processes needed for the successful execution of prints.
 - B. The ability to explore the creative process in printmaking through the execution of projects.
 - C. An enhancement of the portfolio through the addition of relief and intaglio prints.
 - D. An advancement of personal expression and creative growth through the making of prints.
 - E. A knowledge of the historical contexts of printmaking media and of the art historical contexts of prints themselves.
 - F. The experience of integrating printmaking as a creative experience in the expression of the Christian faith.
- VII. COURSE TOPICS
A. Introduction to Printmaking – History and Process

- B. The Relief Process
- C. Execution of Relief Prints
- D. The Intaglio Processes
- E. Execution of Intaglio Prints
- F. Personal exploration of various print media

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture/discussion/demonstration
- B. Studio activities
- C. Art history research
- D. Critiques: group and written
- E. Interactive group activities

IX. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. LIST OF MATERIALS

- A. Set of woodcut tools
- B. Wood for woodcuts
- C. Zinc and/or copper plates for etching
- D. Japanese papers for woodcuts
- E. European and domestic art papers for etchings
- F. Block printing and etching inks

XI. REFERENCES

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