

Department of Art Syllabus

- I. ART 458 *Special Projects Painting I*, 3 Credit Hours
- II. PREREQUISITES
ART 438
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is for the purpose of further directed experience in an individually chosen medium with a stated goal or objective. Advanced level projects with consideration of the student's possible career goals. A course with flexibility in which an advanced art student may continue a professional level of work in projects determined according to individual needs and specific area of interest.
- V. RATIONALE
In preparing for a future in either Graduate studies or individual art production, the undergraduate BFA student requires "capstone" courses, which allow for more independent expression, examination, and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the courses will be determined collaboratively between the professor and student with a mutual focus on the student's long-term career goals in their medium.
- VI. LEARNING OBJECTIVES AND OUTCOMES
The student will present a proposal to the professor of record, which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth, and technical skill of pieces produced during these classes will be at the level of an advanced student.
- VII. COURSE TOPICS
The topics of the courses will, as with the objectives and outcomes, be determined by the student's aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced student.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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Browning, T. (1994). *Timeless techniques for better oil paintings*. Cincinnati, OH: North Light Books.

Buster, K. & Crawford, P. (2010). *The critique handbook the student's sourcebook and survival guide*. Upper Saddle River, NJ: Prentice Hall.

Davies, K. (1975). *Painting sharp focus still lifes: Trompe l'oeil techniques*. New York: Watson-Guption.

Dawley, J. (1973). *The painter's problem book: 20 problem subjects and how to paint them*. New York: Watson-Guption.

Handle, A. (2000). *Painting the landscape in pastel*. New York: Watson-Guption.

Hawthorne, C. (1960). *Hawthorne on painting*. New York: Dover Inc.

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Itten, J. (1970). *Itten: The elements of color*. New York: John Wiley & Sons Inc.

Jacobs, T. S. (1988). *Light for the artist*. New York: Watson-Guption.

Lang, C. (1998). *Taking the leap: The Insider's guide to exhibiting and selling your art*. San Francisco, CA: Chronicle Books.

Palmer, F. (1984). *Encyclopedia of oil painting: Materials and techniques*. Cincinnati, OH: North Light Books.

Sheppard, J. (1979). *How to paint like the old masters*. New York: Watson-Guption.

Smith, R. (1993). *An introduction to acrylic*. New York: Dorling Kindersely in Association with the Royal Academy.

Sovek, C. (1991). *Oil painting: Develop your natural ability*. Cincinnati, OH: North Light Books.

Stern, A. (1984). *How to see color and paint it*. New York: Watson-Guptill.

Whitney, E. (1969). *Complete guide to watercolor painting*. New York: Watson-Guptill.