# Department of Art Syllabus

I. ART 451 *Ceramics III*, 3 Credit Hours

# II. PREREQUISITES

**ART 352** 

# III. TEXTBOOK

None

#### IV. COURSE DESCRIPTION

This class will explore advanced wheel-throwing techniques and handbuilt methods of construction for ceramic forms, with continued experimentation with surface enrichment and firing process. (Lab fee required)

### V. RATIONALE

A study of the three-dimensional form is important to artistic skill development. This course provides opportunities for mastery of wheel-thrown and hand-built techniques as well as experience with glaze formulation and application of surface decoration.

# VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. Utilize a variety of surface enrichment techniques.
- B. Produce a variety of shapes using various wheel-throwing and handbuilding techniques.
- C. Experiment with various surface-texturing techniques with an educated awareness of the drying stages of the clay.
- D. Properly apply glaze to a clay body at an advanced level.
- E. Apply various glazing, construction, and/or throwing techniques as described in researched materials.
- F. Identify spiritual analogies as they relate to the wheel-throwing process.

#### VII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- **B.** Demonstrations
- C. Lab assignments
- D. Video presentation
- E. Instructor and student critiques

#### VIII. EVALUATION

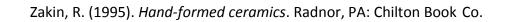
See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

### IX. LIST OF MATERIALS

- A. Sponge for wheel-throwing
- B. Wooden/plastic rib tool
- C. Metal rib tool
- D. Loop trimming tool
- E. Wire cutter
- F. Needle tool
- G. Plastic bags
- H. Towel
- I. Assortment of paintbrushes
- J. Airtight container (Tupperware/Rubbermaid)
- K. Large sponge for cleaning

### X. REFERENCES

- Birks, T. (1993). *The complete potter's companion*. Canada: Bulfinch Press Book, Little, Brown and Company.
- Conrad, J. W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.
- Flight, G. (1991). *Introduction to ceramics*. Englewood Cliffs, NJ: Prentice Hall.
- Gonen, R. (1993). *Fired up! Making pottery in ancient times*. Minneapolis, MN: Runestone Press.
- Hamer, F. (1986). *The potter's dictionary of materials and techniques*. New York: Watson-Guptill Pub.
- Kenney, J. B. (1976). *The complete book of pottery making*. Radnor, PN: Chitton Book Co.
- Nelson, G. C. (1994). *Ceramics: A potter's handbook.* St. Louis, MO: Harcourt Brace College Publishers.
- Peterson, S. (2000). *The craft and art of clay.* Upper Saddle River, NJ: Prentice Hall.
- Peterson, S. (1999). Working with clay: An introduction. Upper Saddle River, NJ: Prentice Hall.
- Woody, E. S. (1975). *Pottery on the wheel*. New York: Farrar, Straus and Giroux.



Date Revised: June 30, 2017