

Department of Art Syllabus

- I. ART 474 *Professional Internship*, 3 Credit Hours
- II. PREREQUISITES
None
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A period of apprenticeship of observation by arrangement with a professional business specializing in studio art discipline in art, or with an institution in the field of museumology. Includes 200 hours of on-the-job experience.
- V. RATIONALE
The internship experience provides opportunities for studio art majors to gain practical experience in the business of art production, take advantage of networking opportunities, and investigate career options.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will:
 - A. Complete 200 work hours under the supervision of the internship employer. This time will be apportioned equally during a time period of no less than seven weeks. No site visits will be made.
 - B. Complete weekly time sheets, signed by the internship business supervisor, and submitted to the faculty supervisor.
 - C. Demonstrate professionalism in all phases of the internship.
- VII. COURSE TOPICS
 - A. Expectations of the internship employer
 - B. Expectations of the faculty supervisor
 - C. 200 work hours
 - D. Weekly time sheets
 - E. Professionalism: Responsible, honest, thorough, attention to detail
- VIII. INSTRUCTIONAL METHODS AND ACTIVITIES
 - A. On-the-job work experience
 - B. Telephone or email contact with faculty supervisor
 - C. Completion of time sheets

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

XII. REFERENCES

Brommer, G. F. (1999). *Careers in art: illustrated guide*. Worcester, MA: Davis Publications

Cantore, V. (1981). *Creative picture framing: How to frame your artwork, needlework, mirrors, and 3-D displays*. Englewood Cliffs, NJ: Prentice Hall.

Davis, S. (1991). *The fine artist's guide to showing and selling your work*. Cincinnati, OH: North Light Books.

Easton, T. (1985). *Cutting loose: Making the transition from employee to entrepreneur*. Chicago, IL: Probus Pub. Co.

Landon, E. (1962). *Picture framing, modern methods of making and finishing picture frames*. New York: Tudor Pub. Co.

McCormick, B. (2005). *America's original entrepreneur: Franklin's autobiography adapted for modern times*. Irvine, CA: Entrepreneur Press.

Oberrecht, K. (1998). *Home book of picture framing: Professional secrets of mounting, matting, framing, and displaying art*. Mechanicsburg, PA: Stackpole Books.

Sluijter, E. (2015). *Rembrandt's rivals: History painting in Amsterdam, 1630-1650*. Philadelphia, PA: John Benjamin's Publishing Co.

Spulber, D. (2014). *The innovative entrepreneur*. New York: Cambridge University Press.

Willoughby, M. (2011). *Zoom entrepreneur: How the five core skills of great entrepreneurs will accelerate your life*. Naples, FL: Barringe Publishing.