

SYLLABUS

I. COURSE TITLE
ART 408 **History of Art II** **3 semester hours**

II. PREREQUISITES
None

III. TEXTBOOK
Tansey, R. & Kleiner, F. *Gardner's Art Through the Ages*. Fort Worth, TX: Harcourt Brace College Publishers.

IV. COURSE DESCRIPTION
Art from the Renaissance to the present. Including architecture, decorative arts, painting and sculpture. Continuation of ART407, but may be taken without prerequisite.

V. RATIONALE
History of Art II is one of the foundation courses required of all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from Late Medieval times to the present and come to know the great works from this span of time. Such exposure and integration of the knowledge of this period enables students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as revealed in art.

VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of the course, the student will be able to demonstrate:

- A. Exposure to the art of the Renaissance, Baroque, Neoclassical, Romantic, and more recent modern periods of the nineteenth and twentieth centuries, with an appreciation of this art.
- B. To examine the formal, psychological, religious, and sociological significances of works of art from these periods.
- C. To gain an understanding of the theoretical concepts of art criticism.
- D. To place works of art in a sound historical context and to examine the influences of historical developments on the evolution of art form.
- E. To discover the media of art used in various periods, and the reciprocal influences of these media and the motivations to creativity.
- F. Perception of the Christian world view in art and the influences on the development of spiritual imagery.

VII. COURSE TOPICS

- A. Late Gothic Art.
- B. The Early Renaissance.

- C. The High Renaissance and Mannerism.
- D. Baroque Art.
- E. Romanticism.
- F. Realism, Impressionism and Post-Impressionism.
- G. Fauvism, Cubism, and Expressionism.
- H. The Modernist Styles.
- I. Pop and the Return to the Object.
- J. Post-Modernism.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture.
- B. Discussion.
- C. Art History Research
- D. Preparation of notebook.
- E. Preparation for examinations.

IX. ASSIGNMENTS

- 60% **Three Essay Tests:** Lists of questions are distributed to students. Students pick single questions to prepare for written essay examinations. One of these test will be the final examination.
- 20% **Cumulative Notebook:** Students prepare a notebook with entries identifying selected works of art from the text and stating their significance.
- 20% **Identification Test:** Students will identify visually reproductions of works of art from the periods covered.
- 100% Total

X. EVALUATION

The student will be responsible for the following:

- A. Reading Textbook Assignments
- B. Class Participation in Discussions
- C. Notebook Preparation.
- D. Preparation for Examinations.

XI. LIST OF MATERIALS

Textbook and notebook must be brought to each class meeting.

XII. REFERENCES

Bibliography (Library Holdings)

Berenson, Bernard. *Italian Painters of the Renaissance.*

Bessonova, Marina and Williams, William James. *Impressionism and Post-Impressionism.*

Craven, Wayne. *American Art: History and Culture.*

Hartt, Frederick. *History of Italian Renaissance Art.*

Hauser, Arnold. *The Social History of Art.*

Held, Julius S. and Posner, Donald. *17th and 18th Century Art*.
Lucie-Smith, Edward. *Late Modern: The Visual Arts Since 1945*.
---. *Art Today*.
Myers, Bernard S. *The German Expressionists*.

Other References (videotapes, etc that are Library or Department holdings)
The Encyclopedia of World Art.
The Art Bulletin (journal).