

Department of Art Syllabus

I. ART 273 *Research and Writing for Interior Design*, 3 Credit hours

II. PRE-REQUISITES: ART 271 and ENG 102

III. COURSE DESCRIPTION

This course involves research and writing appropriate to the field of interior design.

IV. RATIONALE

In order to participate in the evidence-based design process, the interior designer must be able to complete historical, observational and interactive research and be able to report their findings in a scholarly manner.

V. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. understand methods of research in interior design.
- B. conduct methods of research that include primary and secondary sources in collecting a body of information.
- C. incorporate a structure for reporting research.
- D. incorporate an APA format.
- E. give a formal visual and verbal presentation of research.
- F. complete an annotated bibliography.
- G. complete a literature review.

VI. COURSE TOPICS

The major topics to be considered are:

- A. Structures for Reporting Research: Literature Reviews, Annotated Bibliographies, Precedent Studies, Case Studies, Abstracts, Charts, Graphs, Tables, etc.
- B. Qualitative vs. Quantitative Research
- C. Evidence-Based Design
- D. Historical Research
- E. Observational Research
- F. Interactive Research
- G. Post-Occupancy Evaluation
- H. APA Format
- I. Visual and Verbal Presentations of Research

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation

VII. REFERENCES

- Abercrombie, S. (1990). *A philosophy of interior design*. New York: Harper and Row.
- Ambrose, Gavin and Harris, Paul. (2012). *The Visual Dictionary of Architecture*. New York: Fairchild Books.
- Booker, Graeme and Weinthal, Lois. (2013). *The Handbook of Interior*

- Architecture and Design*. New York: Fairchild Books.
- Botti-Salitsky, Rose Mary. (2009). *Programming and Research Skills and Techniques for interior Designers*. New York: Fairchild Books.
- Coates, Michael and Stone, Sally. (2012). *The Visual Dictionary of Interior Architecture and Design*. New York: Fairchild Books.
- Hinchman, Mark. (2013). *Dictionary of Interior Design*. New York: Fairchild Books.
- Taylor, Mark. (2013). *Interior Design and Architecture, Critical and Primary Sources. Volume 1*. New York: Bloomsbury Academic.
- Taylor, Mark. (2013). *Interior Design and Architecture, Critical and Primary Sources. Volume 2*. New York: Bloomsbury Academic.
- Taylor, Mark. (2013). *Interior Design and Architecture, Critical and Primary Sources. Volume 3*. New York: Bloomsbury Academic.
- Taylor, Mark. (2013). *Interior Design and Architecture, Critical and Primary Sources. Volume 4*. New York: Bloomsbury Academic.