

SYLLABUS

<u>Course Title</u> ART 6433 – 6434	Special Projects in Sculpture	3 Semester Hours
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I. Prerequisite

ART 5432

II. Course Description:

These courses are for the purpose of further directed experience in an individually chosen sculptural medium with a stated goal or objective.

Advanced level projects with consideration of students' professional goals. A course with flexibility in which an advanced art student may continue an advanced level of work in projects determined according to individual need and specific areas of interest. A student preparing for graduate school may in this way do further study in an area in which he/she plans to do work on a graduate level.

III. Rationale

The ART 6433 and 6434 Special Projects in sculpture courses identifies and extends an area of special achievement in the student's studio concentration and by which he has demonstrated the ability to do research and to work independently, under indirect supervision. At the beginning of the semester schedule of appointments with the supervising professor or Professors will be filed with the Department Chairman as a permanent record of faculty input and evaluation.

IV. Objectives

To demonstrate professionalism in working independently.

To isolate and define a creative project and background of research.

To develop a procedure for self evaluation in his creative work.

To properly complete, summarize, and present professional work.

Comments:

These 2 courses are designed for intensive study in a discipline that reaches beyond the parameters of the content covered in a particular class. They are not designed as an easy art elective or substitution for a required class. Special projects are designed for seniors or upperclass students. Permission to take these courses will not be approved by the Chair if they are deemed to be designed as a substitute for a required art course or a substitution for electives.

Students interested in pursuing a Special Project must:

1. Speak to an appropriate faculty member and get their permission to pursue the project for credit. Adjunct faculty may not direct special projects.
2. Develop a proposal for the project. It should include a description of the course and proposed work to be completed. The project should be equivalent to a 3 hour course in content and requirements.
3. The faculty member directing the project will meet with the Chair to determine the status of the project whether *granted* or *denied*.
4. If granted, at the end of the project term, the chair and presiding faculty member will assess the work completed during the course. The presiding faculty member will assign the grade.