

- G. Student will become acquainted with the general, local, school-wide administrative structure and how it will affect their role as a teacher in that system.
- H. The student will investigate various techniques and information related to the structuring, coordinating and presentation of art exhibits.
- I. The students will be made aware of available resources such as videos, books, and periodicals.
- J. The students will explore the availability and benefits of the in-house resources.
- K. The student will become aware of an array of professional arts organizations and arts advocacy groups.
- L. The student will explore the availability of communications media such as radio, television, and mail-outs.
- M. The student will review a variety of Art Education Philosophy and Theory.
- N. The student will be required to write their own philosophy of teaching.
- O. The student will discuss the attributes of a balanced life as a teacher. This exploration will take into consideration the personal areas of church, school, family, career, vacations, avocations and the effective use of leisure time.
- P. The student will explore legal concerns as it relates to the classroom in the general and as it relates specifically to the art classroom and the teaching of art.
- Q. The student will compile a list of art terms appropriate for classroom use within the program design.
- R. The student will compile a list of art terms appropriate for classroom use within the program design.
- S. The student will investigate the available salaries offered to teachers at the different levels of educational achievement.
- T. The student will gather information available relative to teacher retirement.
- U. The student will explore the rudiments of the student teaching experience through the framework of the levels of learning.

VII. COURSE TOPICS

The major topics to be considered are:

- The student
- The curriculum
- The classroom
- The budget
- The discipline
- The storage and management
- The evaluation process
- The administration
- The exhibitions and presentations
- The History of Art Education
- The philosophy of Art Education (General and Personal)
- The law as applied to Art Teaching
- The participation in Art Teacher Organizations
- The Art Teacher and Retirement

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- Lecture and Discussion
- Research and Critique
- Notebook and/or Portfolio

IX. ASSIGNMENTS

- Research and make application of the Course Topics.
- Teach a lesson before the instructor and the class - a dress presentation.
- Present research and discuss
- Observe classroom situations

X. EVALUATION

The student will be responsible for the following:

- A. Notebook, Sketchbook and Tear-File combination
- B. Assignments, Quizzes and Class Participation in Discussions
- C. Unit Tests
- D. Final Project
- E. Final Examination
- F. Extraneous Class Contributions

XI. GRADING SCALE

- A = 93-100
- B+ = 89-92
- B = 85-88
- C+ = 80-84
- C = 76-79
- D = 65-75
- F = 0-64

I = “Incomplete may be given to a student who has been providentially hindered from completing work required in a course – provided the student has made prior arrangements with the faculty member to complete work at a later date. A grade of I must be removed by the following semester or it becomes an F; it cannot be removed by repeating the course.” (2000-2001 Graduate Catalog, p. 32).

XII. LIST OF MATERIALS

Notebook

XIII. REFERENCES

A. Bibliography

Bailey, Henry Turner, Art Education.

Beigel, Hugo G., Art Appreciation.

Collins, M. Rose, Art Appreciation For Junior and Senior High Schools.

De Francesco, Italo Luther, Art Education: Its Means and Ends.

Fernie, E. C., Art History and its Methods: A Critical Analogy

Lansing, Kenneth M., Art, Artists, and Layman: A Study of the Teaching of the Visual Arts.

McFee, King June, Art, Culture, and Environment.

Richardson, Marion Elaine, Art and the Child.

Smith, Ralph A., Aesthetics and Criticism in Art Education: Problems in Defining, Explaining, and Evaluating Art.

B. Other References