

## Department of Art Syllabus

I. ART 6464 *Ceramics: Directed Problems II*, 3 Credit hours

II. PRE-REQUISITES: Ceramics: Directed Problems I ART 6463

### III. COURSE DESCRIPTION

These courses are for the purpose of directed experience in ceramics. Courses are designed with flexibility whereby the graduate student may continue an advanced level of work in ceramic projects determined according to individual need and specific areas of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record.

### IV. RATIONALE

In preparing for a future either in teaching ceramics or in individual art production, the graduate ceramics student requires “capstone” courses which allow for more independent expression, examination and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the courses will be determined collaboratively between the professor and student with a mutual focus on the student’s long term career goals in their medium.

### V. LEARNING OBJECTIVES AND OUTCOMES

The student will present a proposal to the professor of record which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth and technical skill of pieces produced during these classes will be at the level of a graduate student.

### VI. COURSE TOPICS

The topics of the courses will, as with the objectives and outcomes, be determined by the graduate student’s aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced graduate student.

### VII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation*

### VIII. REFERENCES

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- Kenney, John B. (1976). *The Complete Book of Pottery Making*. Chilton Book Co. , Radnor, Penn.
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- Gonen, Rivka. (1993). *Fired Up! Making Pottery in Ancient Times*. Minneapolis, Minn. : Runestone Press.
- Woody, Elsbeth S. (1975). *Pottery on the Wheel*. NY: Farrar, Straus and Giroux.
- Zakin, Richard. (1995). *Hand-Formed Ceramics*. Chilton Book Co. , Radnor, Penn.