

Department of Art Syllabus

- I. ART 438 *Painting IV*, 3 Credit hours, Lab
- II. PRE-REQUISITES: Art 437
- III. TEXTBOOK.
(none)

IV. COURSE DESCRIPTION

Advanced study and practice of painting in selected media such as oil, acrylic, watercolor and pastel, seeking refinement of a personal esthetic direction.

V. RATIONALE

Painting IV allows for the upper level student to continue to refine their painting techniques and style. The painting student needs a transitional course like painting IV to prepare them for generating a particular body of artwork. In essence painting IV better prepares them for more self-motivated study, which will be needed, at levels V. and VI.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Students will demonstrate their knowledge of successful research methods used to develop a thematic body of work.
- B. Students will define and state knowledge of art historical precedents as they relate to painting techniques and thematic emphasis.
- C. Students will exhibit their mastery of a painting medium by Producing work of a high caliber.
- D. Students will demonstrate their ability to analyze and compare Works of art verbally during group critique sessions.
- E. Students will show knowledge of professional presentation Techniques that can be used for exhibiting their work in the Future.

VII. COURSE TOPICS

- A. Select a direction of study that focuses on a particular style and theme
- B. Research an artist(s) whose style and technique give insights into the selected painting theme

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- C. Demonstrate creative solutions to technical as well as thematic painting problems
- D. Examine processes for individual and group critiques
- E. How to select the proper frame and or matt for a particular painting medium and style

VIII. EVALUATION

Reference to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

IX. REFERENCES

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- Jacobs, T. S. (1988). *Light for the artist / Ted Seth Jacobs*. NY: Watson-Guptill.
- Palmer, F. (1984). *Encyclopedia of oil painting: materials and techniques / Frederick Palmer*. Cincinnati, Ohio : North light.
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- Sovek, C. (1991). *Oil painting develop your natural ability*. Cincinnati, Ohio: North Light Books.
- Stern, Arthur (1984). *How to see color and paint it / by Arthur Stern*. New York, NY: Watson-Guptill.
- Whitney, E. (1969). *Complete Guide to Watercolor Painting*. NY: Watson-Guptill.