

## GENERIC SYLLABUS - FALL 2013

- I. COURSE TITLE  
**ART 318** *Printmaking I* **3 semester hours**
- II. PREREQUISITES: ART 203
- III. TEXTBOOK - None.
- IV. COURSE DESCRIPTION  
Introduction to woodcuts, etching, engraving and screen process.
- V. RATIONALE  
Printmaking I is required of art majors in some curriculums and is an elective course allowed for other art degree programs at Mississippi College. In this course, an intense studio emphasis in printmaking will develop one's knowledge, skill, and confidence level in the execution of prints. In addition to the studio emphasis, students will focus on printmaking through the disciplines of art history, art criticism, and aesthetics. Interactive learning experiences within these disciplines will lead students towards an understanding and appreciation of prints created by others. Students will also see the possibilities of the print as an expression of Christian faith.
- VI. **LEARNING OBJECTIVES AND OUTCOMES**  
Upon completion of the course, the student will be able to demonstrate:
- A. The skills, knowledge base, creative models, and thought processes needed for the successful execution of prints.
  - B. The ability to explore the creative process in printmaking through the execution of projects.
  - C. An enhancement of the portfolio through the addition of relief and intaglio prints.
  - D. An advancement of personal expression and creative growth through the making of prints.
  - E. A knowledge of the historical contexts of printmaking media and of the art historical contexts of prints themselves.
  - F. The experience of integrating printmaking as a creative experience in the expression of the Christian faith.
- VII. **COURSE TOPICS**
- A. Introduction to Printmaking - History and Process.
  - B. The Relief Processes.
  - C. Execution of Relief Prints.
  - D. The Intaglio Processes.

- E. Execution of Intaglio Prints.
- F. Personal Exploration of Various Print Media.

### **VIII. INSTRUCTIONAL METHODS AND ACTIVITIES**

*Methods and activities for instruction will include:*

- A. Lecture / discussion / demonstration
- B. Studio Activities
- C. Art History Research
- D. Critiques: Group and Written
- E. Interactive Group Activities

### **IX. ASSIGNMENTS**

Assignment list will be distributed.

### **X. EVALUATION**

*The student will be responsible for the following:*

- A. Reading Textbook Assignments
- B. Class Participation in Discussions
- C. Preparation for Tests
- D. Preparation of Notebooks
- E. Studio Art Projects

### **XI. LIST OF MATERIALS**

**Set of woodcut tools.**

**Wood for woodcuts.**

**Zinc and/or copper plates for etching.**

**Japanese papers for woodcuts.**

**European and domestic art papers for etchings.**

**Block printing and etching inks.**

**(Some of these materials will be available in the studio.)**

### **XII. REFERENCES**

**Bibliography** (Library Holdings)

Goldfarb, Hilliard T. *A Humanist Vision: The Adolph Weil, Jr. Collection of Rembrandt Prints.*

Griffiths, Antony. *Prints and Printmaking: An Introduction to the History and Techniques.*

Hayter, S. W. *About Prints.*

Hayter, S. W. *New Ways of Gravure.*

Heller, Jules. *Printmaking Today: A Studio Handbook.*

Hind, Arthur M. *A History of Engraving and Etching.*

Hinz, Renate. *Kathe Kollwitz: Graphics, Posters, Drawings.*

Kent, Cyril. *Starting with Relief Prinmaking*.  
Leighton, Clare. *Wood Engraving and Woodcuts*.  
Leymarie, Jean. *The Graphic Works of the Impressionists*.  
Lumsden, E. S. *The Art of Etching*.  
Pennell, Joseph. *Etchers and Etching*.  
Peterdi, Gabor. *Printmaking: Methods Old and New*.  
Ross, John and Romano, Clare. *The Complete Printmaker*.  
Rothenstein, Michael. *Linocuts and Woodcuts*.  
Stubbe, Wolf. *Graphic Arts in the Twentieth Century*.  
Trevelyan, Julian. *Etching: Modern Methods of Intaglio Printmaking*.  
Van Kruningen, H. *The Techniques of Graphic Art*.  
Wechsler, Herman J. *Great Prints and Printmakers*.  
West, Levon. *Making an Etching*.  
Zigrosser, Carl. *The Book of Fine Prints*.  
Zigrosser, Carl. *Prints*.

**Magazines** (bound volumes and current numbers):

*American Artist*.  
*Art in America*.  
*Art News*.  
*Studio International*.

**General reference works:**

*Encyclopedia of World Art*.