

RESEARCH TOPICS IN ART HISTORY: ARTISTS

ART 6507

I. COURSE TITLE

ART 6507 Research Topics in Art History: Artists 3 semester hours

II. PREREQUISITES

ART 407 and ART 408

III. COURSE DESCRIPTION

This is a seminar course involving research on approved artists and the development of visual resources supporting each.

IV. RATIONALE

In addition to a general knowledge of art history from pre-historic to contemporary periods, professional artists and art educators need a structured setting to conduct in-depth research in art history. The student will benefit as an artist and/or art educator from a study of historical setting, individual style, art content, and technique. The research will include a written component in addition to a visual component, thus providing excellent resource material for future use by the student.

V. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. apply methods of research that include primary and secondary sources in collecting a body of information about individual artists.
- B. incorporate a structure for reporting research that includes art criticism.
- C. identify aesthetic theories as they relate to each artist.
- D. incorporate an APA format.
- E. create original works of art that incorporate concepts, techniques, and/or styles from the research of individual artists.
- F. give a formal visual and verbal presentation of research.
- G. complete an annotated bibliography that relates to the selected artists.

VI. COURSE TOPICS

The major topics to be considered are:

- A. Conducting Research in Art History
- B. Structures for Reporting Research
- C. Aesthetic Theories
- D. APA Format
- E. Concepts, Techniques, and Styles of Selected Artists
- F. Visual Presentations
- G. Verbal Presentations
- H. Annotated Bibliography
- I. Writing About Art

VII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture
- B. Group Discussion
- C. Presentations
- D. Studio Projects
- E. Reading Assignments
- F. Written Assignments

VIII. ASSIGNMENTS

- A. Annotated bibliography on approved artists
- B. Research paper on approved artists which includes:
 - 1. Biographical information
 - 2. Description, analysis, interpretation, and evaluation of artistic style, historical context, and aesthetic theory.
 - 3. Comparison and synthesis of artwork
 - 4. Discussion of own work in relation to artists studied.
- C. Presentation of artists and research
- D. Works of art that reflect research

IX. EVALUATION

- A. Annotated Bibliography
Students will review ten resources related to each of the selected artists and record relevant information. Evaluation will be based on a) concise content, b) grammar, c) accurate bibliographic information, and d) APA style.
- B. Research Paper
The student will write a 12-15 page paper on approved artists. Evaluation will be based on a) accurate biographical information, b) documented research that reflects a synthesized evaluation of artistic style, historical context, and aesthetic theory, c) discussion of own work, d) APA style, and e) grammar.
- C. Presentation
The student will give a 10-15 minute presentation on their research attending to each artist's style, techniques, and philosophies using Power Point. Evaluation will be based on a) content, b) communication of concepts, c) professionalism, and d) use of visual resources.
- D. Works of Art
The student will create a series of artwork using the media of their choice that reflects concepts discovered from their research. Evaluation will be based on a) appropriate use of media, b) formal properties, c) visual communication of an idea, and d) professional presentation.

X. LIST OF MATERIALS

Art supplies for studio projects
Materials for visual presentations

XI. TEXTBOOK

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: APA.

XII. RESERVES

Lester, J. D. & Lester, J. D. (2002). *Writing research papers: A complete guide* (10th ed.). New York: Longman.

Marius, R. (1999). *A short guide to writing about history* (3rd ed.). New York: Longman.

XIII. REFERENCES

Amato, C. J. (1998). *The world's easiest guide to using the APA : a user friendly manual for formatting research papers according to the American Psychological Association style guide*. Westminster, CA: Stargazer.

Arntzen, E. (1980). *Guide to the literature of art history*. Chicago: American Library Association.

Bakewell, E. (1988). *Object, image, inquiry: The art historian at work*. Santa Monica, CA: Getty.

Cerrito, J. (1996). *Contemporary Artists*. New York: Saint James Press.

Craven, W. (1994). *American art: History and culture*. New York: Abrams.

Danto, A. C. (1997). *After the end of art: Contemporary art and the pale of history*. Princeton, NJ: University Press.

Faure, E. (1937). *History of art*. Garden City, NY: Garden City Publishing.

Fernie, E. (1995). *Art history and its methods: A critical anthology*. London: Phaidon Press.

Frazier, N. (2000). *The penguin concise dictionary of art history*. New York: Penguin.

Hartt, F. (1993). *Art: A history of painting, sculpture, architecture*. New York: Abrams.

Hartt, F. (1994). *History of Italian Renaissance art: painting, sculpture, architecture*. New York: Abrams.

Hauser, A. (1999). *The social history of art* (3rd ed.). New York: Routledge.

Honour, H. (1991). *The visual arts: A history*. New York: Abrams.

Janson, H. W. (1987). *A basic history of art*. Englewood Cliffs, NJ: Prentice-Hall.

Kleinbauer, W. E. (1982). *Research guide to the history of Western art*. Chicago: American Library Association.

Osbourne, R. (1998). *Archaic and classical Greek art*. Oxford: Oxford University Press.

Preziosi, D. (1989). *Rethinking art history: Mediations on a coy science*. New Haven: Yale University Press.

Rowland, K. F. (1973). *A history of the modern movement: Art, architecture, design*. New York: Van Nostrand Reinhold.

Steer, J. (1994). *Atlas of western art history: Artists, sites, and movements from ancient Greece to the modern age*. New York: Facts on File.

Tansey, R. G. & Kleiner, F. S. (1996). *Gardner's art through the ages* (10th ed.). Fort Worth, TX: Harcourt Brace.