

SYLLABUS

I. COURSE TITLE

ART 407

History of Art I

3 semester hours

II. PREREQUISITES

None

III. TEXTBOOK

Tansey, R. & Kliener, F. (2000). *Gardner's Art Through the Ages*. Fort Worth, TX: Harcourt Brace College Publishers.

IV. COURSE DESCRIPTION

A study of art from the Prehistoric through the Medieval Period, including utilitarian art, architecture, decorative arts, painting and sculpture.

V. RATIONALE

History of Art I is one of the foundation courses required of all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from Ancient times to the foundations of the Renaissance as they come to know the great works throughout the span of all time. The exposure and integration of knowledge gleaned from these periods should enable the students to connect their own experience with those displayed in the past. Art students should seek to build a foundation for the integration of historical images with the production of their own creative work.

VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. To present to the students information and presentations relative to the periods and phases of art and provide the students an opportunity to explore an understanding of the available content; to delve into the symbolic meanings of art products and ultimately to make meaningful connections between their work and the larger world of art.
- B. To explore the formal, psychological, religious, and sociological significance of works of art from these periods.
- C. To examine the influences of historical development on the evolution of art form and to give the students a framework for placing works of art in a sound historical context.
- D. To balance the time segments available among the arenas of Art History, Art Production or Studio Time, Art Criticism and Aesthetics.

VII. COURSE TOPICS

The major topics to be considered are:

- A. Prehistoric Art
- B. The Ancient Near Eastern Art
- C. Egyptian Art

- D. Aegean and Greek Art
- E. Etruscan and Roman Art
- F. Early Christian and Byzantine Art
- G. Early Medieval and Romanesque Art
- H. Gothic Art

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture
- B. Discussion
- C. Art History Research
- D. Preparation of notebook
- E. Studio activities
- F. Aesthetics activities
- G. Critique sessions and discussions
- H. Historical applications and implications

IX. ASSIGNMENTS

- A. Text information
- B. Handout information
- C. Media presentations
- D. Tests
- E. Notebook
- F. Research in Art History
- G. Studio work
- H. Critique and Aesthetics discussions

X. EVALUATION

The student will be responsible for the following:

- A. Reading Textbook Assignments
- B. Exams on information and presentations
- C. Notebook presentations
- D. Handout information
- E. Studio work
- F. Critique and Aesthetic information

XI. LIST OF MATERIALS

Textbook and notebook must be brought to each class meeting.

XII. REFERENCES

A. Bibliography

- Amiet, Pierre. Art of the Ancient Near East.
Beckwith, John. Early Medieval Art.
Faure, Elie. Medieval Art.
Groenewegen-Frankfort H. A. and Ashmole, Bernard. Art of the Ancient World.
Hauser, Arnold. The Social History of Art.

Janson, H. W. History of Art
Kleinbauer, W. Eugene, and Slavens, Thomas P., Research Guide to the History of Western Art.
Male, Emile. Religious Art in France: The Thirteenth Century.
Richer, Gisela. Greek Art.
Schapiro, Meyer. Late Antique, Early Christian and Medieval Art.
Webster, T. B. L. The Art of Greece and the Age of Hellenism.
Wheeler, Mortimer. Roman Art and Architecture.
Winckelmann, Johann Joachim, Irvin, David. Winckelmann- Writings on Art.
Wolfflin, Heinrich. Principles of Art History.

B. Other References

The Encyclopedia of World Art
The Art Bulletin (journal).
General Reference Works (private library)