

**ART 6318-6319**

*Special Projects in Printmaking I & II*

3 semester hours ea.

## 2) PREREQUISITES FOR THE COURSE

**ART 5318 Graduate Printmaking: Non-figurative** or three hours of approved graduate printmaking courses.

## 3) COURSE DESCRIPTION FROM THE COLLEGE CATALOG

These courses are for the purpose of directed experience in printmaking. Courses are designed with flexibility whereby an advanced art student may continue an advanced level of work in printmaking projects determined according to individual need and specific areas of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record.

## 4) RATIONALE FOR THE COURSE

One of the main purposes of these courses is to provide graduate students with opportunities to synthesize methods and techniques acquired in specific content oriented courses into self initiated projects with open ended goals. Goals and objectives of the courses are proposed by the student and approved / supervised by the professor of record. As students work on individualizing their artistic styles in an independent manner, learn to set dates for accomplishing certain tasks, and develop assessment tools to evaluate the success of their creative work, they are acquiring valuable professional skills.

## 5) OUTLINE OF MAJOR CONCEPTS (TOPICS) TO BE COVERED IN THE COURSE

This course is an independent study and so topics will be selected from the contest of studio activities and research in Printmaking.

## 5) OBJECTIVES (STUDENT OUTCOMES) OF THE COURSE

Upon completion of each course, the student will be able to:

- A. Identify a goal and a set of learning objectives related to a topic in printmaking.
- B. Research and record methods and techniques in contemporary printmaking literature related to the student's topic of study.
- C. Demonstrate professionalism in working independently, and in scheduling appointments with the supervising professor for consultations.
- D. Develop a procedure for self evaluating his/her creative work.
- E. Properly complete, summarize, and present a body of professional work at the conclusion of the semester.

## 6) LIST OF RESOURCES TO TEACH THE COURSE

The student will need access to the equipment and studio used for other printmaking activity. Normal printmaking supplies in terms of oils, inks, and solvents will be needed. Consideration should be given to the inclusion of these course numbers on the list of classes paying studio fees in the MC Catalog.

Library resources are adequate.

Faculty resources will be needed in terms of a Printmaking teacher or other appointed faculty willing to take on the responsibility as mandated by the department chair.